THE BYSTANDER
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DECEMBER 17, 1913

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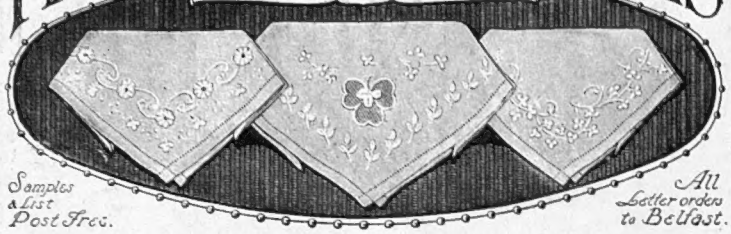

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,, 2	,, 11 0 x 16 0 x 8 0	,, 2 ,, 25 0 x 25 0 x 10 0
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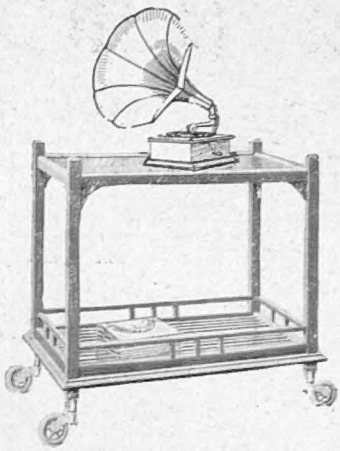

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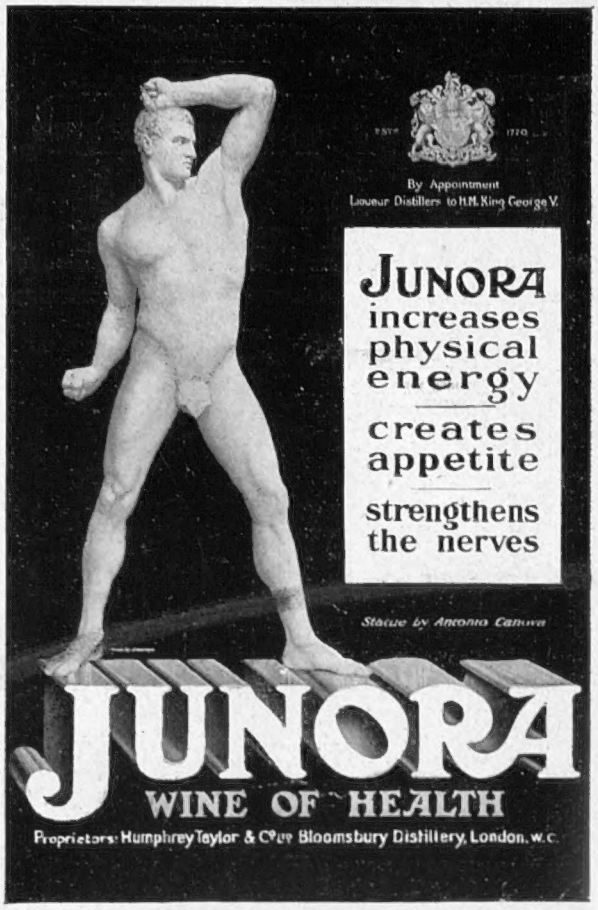

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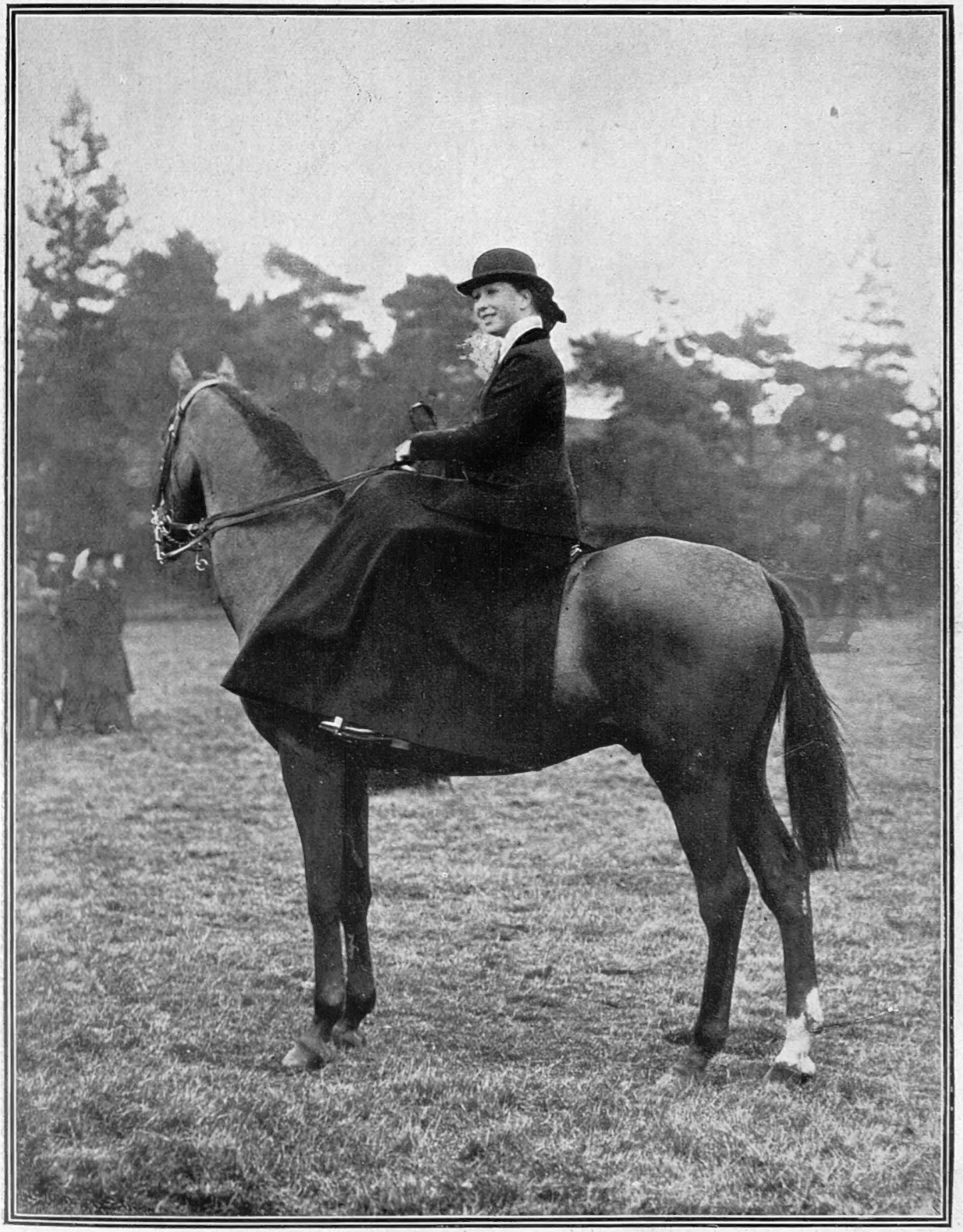

Photograph *Central News*

A ROYAL HUNTSWOMAN: PRINCESS MARY AT SANDRINGHAM

The West Norfolk Hunt, under the Mastership of Mr. C. D. Seymour, met last week at Sandringham. This was the first occasion for twenty years that the meet had been held there, the last time being when the late King Edward, as Prince of Wales, was in residence. Princess Mary was among those present at the meet, as were also the King and Queen of Norway and Prince Olaf

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL (*modified*)

The Strike Off

No Postal Strike at Christmas! I'm glad, of course, but had had just the tiniest hope that there would be one. The chance of neither receiving, nor having to send, Christmas cards had its attractions, and even if there had been delay in receiving Christmas bills, one might have borne up.

* *
*

Coming to Grips

I have, of course, all the proper detestation of the Irish policy of the Cabinet, but cannot help thinking that they show the wisdom of the serpent in hanging-up the Bill until the end of the next Session. Their hope that Ulsteria will, by that time, have spent itself will, I trust, prove illusory. But the capacity of the British public, and particularly the Press, to sustain an interest in anything at all for any length of time has been proved lacking, and it is possible that by next autumn Civil War will have ceased to attract as a headline or placard. If the Opposition wish to derive the fullest benefit from Ulster, they must get to grips with the Government on it at once, and that, if I am not misinformed, is what they intend to do. An election early in the New Year is by no means an unlikely result of such tactics,

* *
*

Publicity for the Army

As a newspaper man myself, I welcome, naturally, the decision to advertise the Army, and by now, no doubt, the War Office is in full possession of details as to space rates in THE BYSTANDER. Our writers-up will be also at the official disposal. Our "DOWNWRITER" has already made his contribution to the cause by a suggestion which might again be brought to the notice of General Bethune, and others, who are so vexed as to how to enlist the "knuts." "Only get them to believe that the thing you want them to do is a *rag*, and start them doing it in the belief that it is something fashionably idiotic and the problem of Imperial Defence is in the fair way to solution." As pictorial papers exist largely to give publicity to the fashionable foibles of the day, clearly they are above all the papers to which the Army advertisers should look for their "results."

* *
*

Relaxation

Having concluded their visit to Chatsworth on Saturday, the King and Queen proceeded at once the same evening by way of relaxation to attend the Covent Garden opera in circumstances very favourable for getting a good impression, for after such a very quiet country week the keenest critic would be less critical than usual and more indulgent of the fact that, as some one remarked, there is more Covent Garden than opera about "Joan of Arc." But Their Majesties are not among the hypercritical in matters of art or amusement. What most attracted Their Majesties last week, and that has always caught the eye of Royal visitors, is a door on which a violin is painted, with insistent realism, as if hanging upon it. This was a sight which, one is told, invariably tickled the fancy of King Edward.

PRINCE AND PRINCESS ARTHUR OF CONNAUGHT

At the Horticultural Hall, Westminster, last week, on the occasion of their opening of the Military Bazaar. We hope the Princess will forgive such a personal comment, but we must say this is a particularly charming photograph of her

* *
*

"Gaiety"

The Picture Ball turned out a frost, and at first sight a repetition of its main features this week seemed to most people to be a mere piling of Greenland upon Spitzbergen. But the fact that the scene of the second edition was laid in the Gaiety Theatre—whose usual occupants are either in the States or "resting"—was considered to make all the difference. The Albert Hall is so vast that no one can see the *tableaux* from the boxes. At the Gaiety, at any rate, everyone can see—and be seen.

* *
*

Cherchez le Tango!

Still it is probable that the Picture Ball and last week's Arabian Nights affair will be among the last of their kind, and that the expected "slump" in these fancy dress shows has arrived. I believe the Tango, which has so many things laid to its charge, is for once really responsible this time. Partly because the would-be

Some Arabian Night-Dresses

AND THEIR WEARERS AT LAST WEEK'S COVENT GARDEN BALL

MISS DE BRAY
Of the Criterion Theatre, as a Harem Lady in the Procession

MISS DE BITTENCOURT
Who, though she did not appear in the Procession, wore a very charming dress

Photograph.
MISS GLADYS COOPER
In the dress in which she appeared after discarding that which she wore in the Pearl Procession

Newspaper Illustrations
MISS ALICE CRAWFORD
As a Single Diamond in the Procession

The Arabian Nights Ball which took place at Covent Garden last Thursday provided the usual scene of brilliant dresses worn by many beauteous ladies drawn from the ranks of the "smarter' social sets and the stage. Above we reproduce pictures of some of the more charming dresses and their well-known wearers

ENTERTAINMENTS.

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Canadian Camp Life. By Frances E. Herring. (Griffiths: 3s. 6d.)
The Thing in the Wood. By Margery Williams. (Duckworth: 6s.)
The Elusive Wife. By R. Penley. (Long: 6s.)
Wild Animals at Home. By E. T. Seton. (Hodder and Stoughton: 6s. net.)
A Novel Founded on Shakespeare's Comedy, "The Merchant of Venice." (Greening: 6s.)
Airs of the Harp. By J. G. Hollins. (Long: 2s. 6d. net.)
Companionship. By Adele Warren. (Long: 2s. 6d. net.)
Marjorie. By Marie Russell. (Griffiths: 6s.)
Another Book of the Sirens. By Rathmell Wilson. (Mathews: 2s. 6d.)
The Passion of Kathleen Duveen. By L. T. Meade. (Paul: 6s.)
Nadir the Persian. By Herbert Sherring. (Methuen: 6s.)

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THE
BYSTANDER ANNUAL

is now out of print at the Publishing Offices, but a few copies may still be obtained at the Bookstalls.

No lover of seasonable frivolity should miss seeing this remarkable Shillingsworth.

En Tour En Famille

THE PREMIER AND HIS ATTACHMENTS (DOMESTIC) LEAVE FOR LONDON

The Premier, with Mrs. Asquith and Miss Asquith, left Alderley Park for London last week after spending the week-end with Lord and Lady Sheffield. During the week-end Mr. Asquith made two big speeches, one at Manchester and the other at Oldham. He is here seen with his wife and daughter waiting for the train at Alderley Edge Station, Wilmslow, Cheshire, en route for London—and the National Liberal Club. If the Liberal Party lacks that success in the near future that has for so long attended it, it will not be for lack of public declarations of its policy on the part of its leader, or (presumably) assistance in those declarations on the part of his family

BYSTANDER COMMENTS (*continued*)

Tangoists are not quite sure enough of themselves to perform in public, and partly because the real Tangoists find elaborate fancy dresses in the way. And with such as frequent, or did frequent, fancy dress balls it is the Tango which just now, as the very latest thing, holds supreme sway.

* * *

Tango Fashions

Fashions change quickly even in the Tango, and the Brazilian is now the rage of the moment. All the bending of the "patine" and other figures has already become *démodé* and in Paris, where our Tango fashions come from, they now dance it almost without moving. The best Tangoist in England is said to be Miss Gertie Millar, who, doubtless, had the very best teacher that money could buy.

* * *

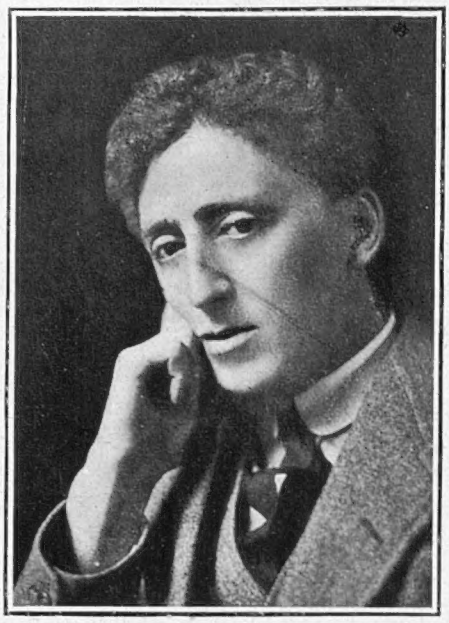
An Unfortunate Incident

There has been a good deal of talk about a mysterious announcement on the day after the Picture Ball, which stated very emphatically and apparently for no particular reason that Prince and Princess Thurn and Taxis were not present. As the Princess was to have appeared in Lady Garvagh's *tableau* it was pretty generally believed that there might have been one of those disagreements which, I am told, do sometimes arise on these occasions. As a matter of fact the *contre-temps*, I'm told, arose through someone telling the doorkeepers at the Albert Hall that the person who would present a certain ticket, representing herself to be the Princess, had no right to the title, the result being eventually, and very unfortunately, that which gave rise to the cryptic paragraph of the following day.

* * *

King Alfonso's Bravery

King Alfonso is a brave and cheerful young person, and that is one reason why he is so popular with a British crowd. For all his misfortunes he was as mercurial as ever in his flying visit to England last week; he was staying at Kensington Palace with Princess Henry of Battenburg—the first time for many years—but dashed gaily to and fro, and even took the Princess to the theatre. But when it came to a music hall Prince and Princess Arthur of Connaught were the chosen companions, and the entertainment selected, appropriately enough, was *Keep Smiling*.



Photograph *Hoppé*

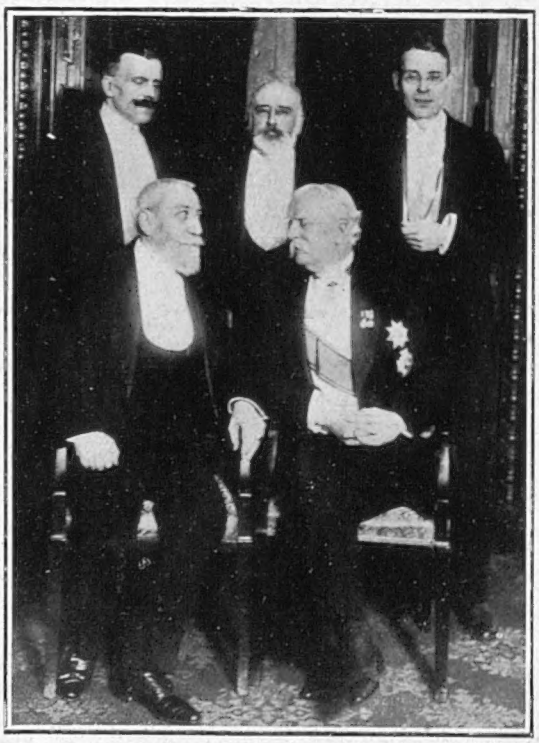
THE LATE MR. STANLEY HOUGHTON

The brilliant young dramatist, whose career has been so unhappily cut short. He died at his home in Manchester on Wednesday last, in the county which he knew so well, where the scenes of most of his plays, notably "Hindle Wakes" and "The Younger Generation," were laid

* * *

M. Anatole France

One of the things which must amuse any person who likes to study the utter lack of consistency that characterises the average man is the manner in which we English not only tolerate but honour the French characteristics that we profess to disapprove of altogether. M. Anatole France, certainly the greatest author of the day, is fêted and, quite rightly, lauded to the skies at the Savoy. Had he been an Englishman the vast majority of his books would have been banned by the libraries. He would have been anathematised as an immoral writer, a blasphemer against religion and what not. All his wit, his wisdom, his sincerity would have counted as nothing. Truly in England it is sometimes well not to be born an Englishman—especially if you are an artist.



Photograph *Topical*

M. ANATOLE FRANCE ENTERTAINED

The greatest of living French litterateurs has been paying a visit to England, and was the guest last week at dinner at the Savoy Hotel of a distinguished company representative of the literary and artistic life of London. The figures in the photograph are: (seated) M. France and Lord Redesdale; (standing) Mr. R. Dell, Sir Thomas Barclay, and Mr. Holford Knight

* * *

A Loss to the Drama

It is very sad to hear of the death of Stanley Houghton at the age of thirty-two. For the author of *Hindle Wakes* and *The Younger Generation* was not only the most promising of our very interesting school of younger dramatists, but a most charming and agreeable person. He had, moreover, that gift of self-criticism which is so rare in most men of letters. At the present moment we can ill-afford to lose a man who, in writing for the stage, always had the courage of his opinions, and who never bored his audience by being pompous or didactic about them.

* * *

And Queen Anne?

One of our most "up-to-date" halfpenny organs has been much perturbed lately—returning

The Psychological Moment

DAVID THE CLOWN (*going through the pockets of English Landowning Class*): "Give 'em something like that to interest 'em, and, bless you! you could take the clothes off their backs and they wouldn't hardly notice it!!—I've—almost—got—hold—of—the—Agricultural—Vote, and *then*—Well! A Merry Christmas and a Happy New Year to 'em!!"

BY E. T. REED

BYSTANDER COMMENTS (*continued*)

again and again to the subject in its own characteristic way—by the discovery of the "gloomy" prevalence of black and white in women's dress, and the fact that this "mourning attire" is to be seen even at weddings. As to whether the "gloom" of this aspect of the fashions of the day is not preferable to the riot of inharmonious colours produced by a more catholic mode of the past there may be more than one opinion. But in any case the "discovery" is a year or two belated.

* * *

Beauchamp and Rodin

It is very unfortunate that trouble should have arisen between the First Commissioner of Works and the National Art Collections Fund over the Rodin group which the Fund has given to the nation, and which is to be placed in the Victoria Tower Gardens near the House of Lords. Considering the mass of rubbish masquerading as statuary which has got itself dotted over London unquestioned, it would be too ironically cruel if any hitch should prevent the public getting the benefit of this really fine work. M. Rodin himself selected the site and approved the details, and this time Lord Beauchamp seems to be really absolutely in the right.

Photograph *Hoffmann*

"BEHIND THE SCENES"

Of German foreign policy. The Kaiser and the German Chancellor, Dr. Von Bethmann-Hollweg, discussing "l'affaire Zabern" at Donaueschingen, whither the former summoned the latter last week. The Chancellor is supposed to be under the displeasure of the Kaiser as well as of the Reichstag, but from behind, at any rate, they look friendly enough

Let's Lose Them

There is to be some more "saving for the nation," by the way. This time it's the Browning love-letters we're to be asked to buy. Please not. Many people regard it as something of a sacrilege to publish love letters at all, but if we must purchase any, why these? National funds should surely only be expended on the very best thing of its kind, and these, whatever their adventitious literary interest as the correspondence of two talented and erudite writers, are by no means the ideal love letters.

* * *

The Cheaper Way

Meanwhile the Crystal Palace Fund is being painfully resurrected, and it seems that another demand for nearly £30,000 will shortly be presented at the head of a nation harassed by Christmas liabilities as well as by the shadow of strikes and unemployment. Why don't the promoters of these "national movements" erect statues to themselves at their own expense and have done with it? On the whole I must say I sympathise with that scapegoat of a Camberwell Borough Council, which has failed to come up to the scratch with a little cheque for £20,000 or so.

IN SPITE OF A SNOW-STORM

The German Crown Prince had a very successful shoot early this month at Orls, the party killing 341 pheasants. But, then, pheasants in a snow-storm haven't much chance against the flower of the German army, have they?

Lord Kitchener at a Garden Party

GIVEN IN HONOUR OF THE FLEET'S VISIT TO EGYPT

Photograph *Brookshaw*

With the recent visit of units of the Mediterranean and Home Fleets to Alexandria, Port Said, and Cyprus, the Egypt season commenced in earnest. The Khedive gave a banquet to the admiral and officers at Abdin Palace, while later they were the guests of Lord Kitchener. On one of the days the Alexandria Municipality gave a Garden Party in their honour, and our photograph showing the Consul-General (Lord Kitchener) conversing with the Procureur-General was taken on the latter occasion

Duchesses and Duty

The Duchess of Sutherland is, of course, the youngest of the Duchesses, and is not yet, apparently, embarrassed by the responsibilities which seem to weigh sometimes so heavily on those of her rank. The Duchess of Marlborough, for instance, who in place of the Tango devotes herself to good works, has been so busy lately organising and opening the innumerable charity sales which are now having their winter fling all together and at once, has had to go to Brighton to recruit. I should rather like to know the precise views of shopkeepers, who are said to be doing rather badly with their Christmas sales owing partly to the un-Christmaslike weather, on all this amateur rivalry.

* * *

The Bazaar Nuisance

It is all in a good cause, no doubt. But the healthy have their claims as well as the sick and maimed, and the trouble is that people who can perfectly well afford to do their ordinary Christmas shopping and give to Charity as well, combine the two at these bazaars, to the loss of both shopkeepers and charitable institutions, for even the latter only get their dole minus "expenses of organisation." And there is a third party, to be commiserated, perhaps, most of all—the recipient of the typical Christmas present bought at a bazaar.

THE KING AT SMITHFIELD

On the occasion of the great Cattle Show, which took place last week, His Majesty was shown round by Sir J. Bowen Bowen-Jones, President of the Show

* * *

The Nation Saved

The comedy of the Panshanger Raphael, with Lady Desborough, Messrs. Duveen Brothers, Sir Charles Holroyd, Mr. Alfred de Rothschild, and Lord Curzon as the chief characters, seems now to be finally ended. And I think, in spite of Mr. de Rothschild's complaints, no sensible person can fail to see that an "appeal to the nation" for £70,000 for a picture not badly needed by the national collection, and apparently in no danger of leaving the country, would have been even more fatuous than Sir Charles and Lord Curzon allowed themselves to say. The picture came into Lady Desborough's hands only last March under the will of Lord Cowper, whose favourite niece she was. Panshanger, the beautiful Hertfordshire house she now possesses, contains another Raphael, too, and many other fine paintings of the Florentine school.

Our Unpatriotic "Patriots"

Lamentations

THE fiasco-fight between Wells and Carpentier has caused the expected lamentations over our decadence, frenzied appeals to our patriotism to be up and doing—in other words, to help the Duke of Westminster to raise £100,000 for the Olympic Games, shrieks for this and yells for that, all the ejaculations, in short, with which we are now so familiar.

* * *

What We Shall Be Told

And what preposterous rubbish it all is! Because a moderate-sized Frenchman, aged nineteen, lays out a tall Englishman, aged twenty-six, whose nerves, never of the best, have just been tried by a motor accident, and whose body has one notoriously weak spot, we shall probably be told that the physique of the French nation is infinitely better than ours, that France is a nation of Carpentiers and England of Wellses. We shall hear a lot about aeroplanes and motor-cars and the staying power of the French infantry. Does one not know it all beforehand? Indeed, I tremble to think what would have happened had Carpentier been a German or were we on the same terms with the French as at the time of Fashoda. The long-expected invasion would be practically a *fait accompli*. We should probably scrap our fleet and disband our army. For one blow from Carpentier's strong right arm would, of course, crumple up our largest Dreadnought, and his little finger would lay two hundred thousand Territorials prostrate.

English Self-satisfaction

As a matter of fact, we are merely reaping the rewards of our own conceit and ignorance. Brought up on the belief that the Anglo-Saxon race was ordained by Providence to be supreme in everything connected with sport, that "one Englishman was as good as three Frenchmen" and other fables, the average Briton is just beginning to realise that he may possibly be wrong. That is of itself a tremendous step forward. It may eventually—so unexpected are the ramifications of an idea once planted—even lead to the improvement of our education, wherein, unlike sport, we really are inferior to the other nations of the Continent. For if you once remove the self-satisfaction of the ordinary Englishman there is no telling whither you may not lead him.

* * *

"Mens Sana in Corpore Sano"

But for the present patriotism is reserved for games and sports. It has not spread to the things of the mind. Nobody would ever think of boasting, even if he could legitimately do so, that England was more intellectual, more artistic, or more curious of new things than France or Germany. So to do would be reckoned the height of priggishness. Yet in modern conditions these are the things that count more and more, while the value of mere physical exploits grows steadily less. To be "fit," to have the *corpus sanum* necessary for the *mens sana*, is quite another matter. And what European in his senses doubts that England, collectively, has the healthiest body in the world?

DOWNWRITER

L'Entente Terrible

CARPENTIER'S LITTLE "MATCH DE BOXE" AT THE NATIONAL SPORTING CLUB

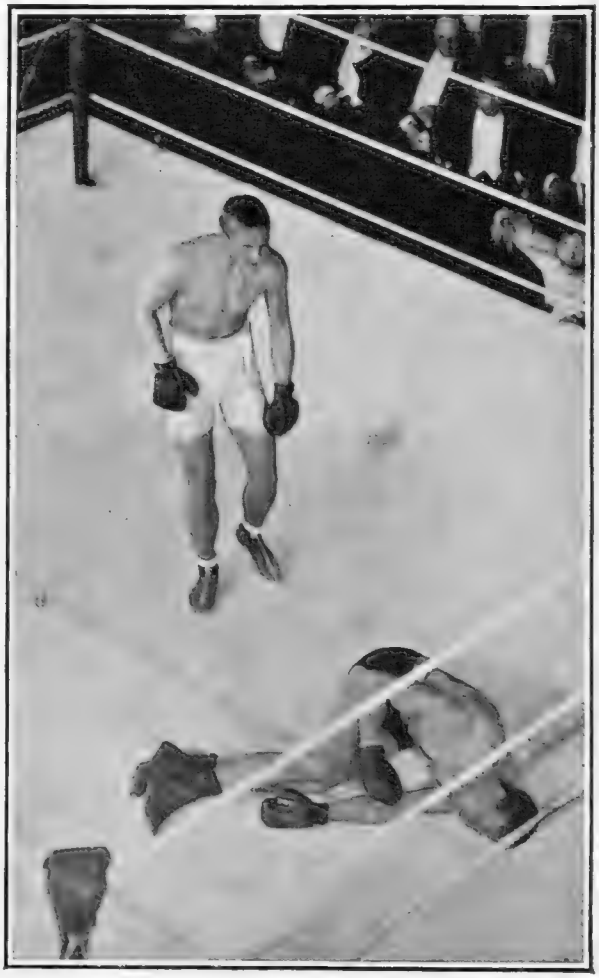
CARPENTIER DELIVERING THE JAB WHICH PUT WELLS "HORS DE COMBAT"

LORD LONSDALE CONGRATULATING THE WINNER AFTER THE FIGHT

Photographs

VIVE CARPENTIER!

Cheering the Frenchman after the fight



Topical Press

AFTER "LE KNOCK-OUT" BLOW

Carpentier standing by while Wells is counted out

No more sensational result in the annals of sport has been recorded than that of the contest between Carpentier and Wells at the National Sporting Club last week. Though the fight was never expected to last long, not even the confident victor himself imagined it would be over in seventy-three seconds. However, all's well that ends Wells, from the French point of view at any rate, and we can only offer our hearty congratulations to Carpentier for having, by the pure accident of physical fitness, proved the better man

LONDON NIGHTS ENTERTAINMENTS

"The Night Hawk" at the Globe Theatre

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THIS is quite an amusing play. Indeed, if the last two acts were only equal in quality to the first two, the piece would be one of very great merit. It is the old story of the pure joys of rural life as contrasted with the meretricious delights of the town, but there is nothing old in the manner of the telling, which is brisk and lively throughout. To emphasise the sad effects of town life, we are shown the Hon. James Daubenay as a "Night Hawk." He carries his worship of town life to such an extreme that he does not get up till seven o'clock in the evening, and retires to rest in the morning as soon as other people are beginning to come out and crowd the streets inconveniently. To his flat in London come several other "Night Hawks," male and female, the latter being particularly lively creatures—though I have no doubt that they are all living with their mothers. The excitement begins when a young and innocent girl from the country, Ruth Banister, calls at the flat. It appears that before Mr. Daubenay took the place it was occupied by a lady who was a friend of Ruth. And Ruth has come to explain to the worldly company that she is up from the country on a day's excursion, and having lost the return half of her ticket, wants to know how she is to get home to her father's farm before the shutters go up.

The comment of one of the lady "Night Hawks" on the very piquant situation is an expression I have heard once or twice lately. I do not know what the expression is designed to imply; indeed, I trust I shall never know. What the lady said was, "Bow-wow!" Just that. As a matter of fact, it was nothing of the kind. Daubenay having satisfied himself of the truth of the young lady's statement, offers to run her back to her country home in his own motor-car. After some four hours hard travelling the two arrive at the farm at one o'clock in the morning, to be received angrily by Ruth's father, Jacob Banister, an ultra-Puritanical old gentleman, who at once suspects that his daughter has, as it were, taken the wrong turning. By the simple right of *force majeure*, Jacob Banister compels Daubenay to stay at the farmhouse until a satisfactory account of his daughter's doings in town has been rendered. This scene takes place in the second act, and though there is very little else in the act in the way of incident, the scene is crammed so full of cheerful nonsense that it is quite the most amusing section of the play.

UNHAPPY PELLY

The tired butler at the Hon. James Daubenay's flat where the Night Hawks meet, and breakfast is served at 7 p.m.

First of all the cock crows to announce the sunrise—or, as Rostand prefers to put it, to give the sun permission to show himself. Then the clucking of hens proceeds apace—and the experienced ear knows that a search for new-laid eggs about that time would probably be attended with a fair measure of success. Daubenay, however, listens to the Babel of sounds with delightfully comic bewilderment. It is so different from the proceedings at a night club in London. I am for choice more of a rural than an urban person myself; but my experience of the countryside does not teach me that country folk are as sweetly innocent as they are cracked up to be. Besides, those who prefer town life can always point to the great example of Socrates, who lived entirely in the town, alleging that "the trees had nothing to teach him." Still, the fiction having got about that country life is healthier and more moral than town life, it is no business of mine to shatter any of the cherished delusions of my beloved countrymen.

In accordance with this hypothesis, therefore, Daubenay stays in the country long enough to improve himself physically and morally, and the end of the play is not difficult to discover, although it takes two more acts to get the story told. The burden of the piece falls upon Mr. Kenneth Douglas, as the reformed "Night Hawk," who will doubtless be responsible for its success. Mr. Douglas has a very happy way of speaking the many good things that his authors have given him to say, and the play is worth going to see for his performance alone—to say nothing of the farmyard imitations at the end of the second act, which, to those who understand that kind of music, will be both grateful and comforting. I can see that the piece has its defects; but it made me laugh very much, and I do not ask more of a humorous play than that.

JINGLE

A Study in Reclamation

This is a charming, old-world farcical comedy wherein everything is absolutely right and proper, and the Hon. James Daubenay, man-about-town, founder of the Night Hawks' Club, and general waster, falls in love with a pure, innocent, country maiden, and, after "serving" in the manner of Jacob for Rachel on her father's farm (but, of course, Mr. Daubenay "did time" for only three weeks), eventually married her, to be, presumably, a purer and a happier man for ever afterwards

BY NORMAN MORROW

If They Had Lived in 1913!

THE COLLODEUM PAYS MLLE. UNA £1,000 A WEEK TO APPEAR WITH HER MARVELLOUS TAME LION

KING CANUTE GETS BADLY LET IN BY HIS COURTIERS AT THE SEASIDE

BY ARTHUR WATTS

Quite in Her Element

A "KISMET" DANCER AT THE ARABIAN NIGHTS' BALL

Camera Portrait *E. O. Hoppé*

MISS NANCY DENVERS

Who was at the Arabian Nights' Ball at Covent Garden last Thursday as "The Dream of the Pearl." Miss Denvers firs became famous when she appeared in 1911 as the principal dancer in the Arabian Nights play by Mr. Edward Knoblauch "Kismet," which had such a long run at the Garrick Theatre in that year

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

HERE is a little problem for those who like such things. If, as is alleged, Lieut. von Forstner had to write out "I am a Wackes (scoundrel)" a hundred times for provoking the inhabitants of Zabern, how many times ought Mr. Lloyd George to write out these words for provoking the inhabitants of Great Britain?

* * *

Very little enthusiasm has been aroused by Mr. Asquith's promise to redistribute the Income Tax shortly. What so many of his supporters want of course, is not a redistribution of the Income Tax, but a redistribution of the incomes.

* * *

"One of the best of Christmas presents," says a contemporary, "is a 'surprise' gift, such as a shaded lamp, containing chocolates in the pedestal part." A capital surprise gift for an Ulster friend, we imagine, would be a good-sized turkey stuffed with cartridges, or a large box of figs containing a Maxim gun.

* * *

The Ulster Provisional Government, by the way, has decided to run a service of motor-cars. Tourists who wish to see the future battle-fields should hasten to take advantage of this service, before a compromise is arrived at.

* * *

So mild has the weather been that we may, in the opinion of one of the halfpenny papers, be able to pick raspberries on Christmas Day. Or we may, on the other hand, be going out blackberrying on ski.

* * *

Advocates of a strong Navy must have been more than ever confirmed in their views by a statement that was made last week, following the re-arrival in this country of Mrs. Pankhurst. "We are going," said one of the Suffragette speakers menacingly, "to form a bodyguard for her that will face even battleships."

What the precise meaning of this threat is we do not pretend to understand. There can be little doubt, however, that if a bodyguard of militants did board a Dreadnought, the sailors might find themselves in a very unpleasant position, particularly if the sea were choppy.

* * *

"'Who's Who' for 1914 does not contain the name of Mr. James Larkin." After all, why should it? The compilers are bound to limit their numbers to some extent, and it is much better that they should sacrifice the names of the very famous in favour of those about whom we might not otherwise be informed.

* * *

Frau Ida Böhme, a Saxon lady, has invented "a powder for shrapnel which, on exploding, can put to sleep for seven or eight hours large bodies of troops." It sounds extremely ingenious, but we are not quite sure how, with both sides using this powder, a battle would ever be decided. Would the troops that snored loudest be permitted to claim the victory?

* * *

Wearing gowns to match her furniture is stated to be the latest fad of the smart woman. Married men, if they also want to be smart, should make a point of having nothing but old furniture in their houses, as long as this *mode* continues.

* * *

Thank heaven England is not like Mexico, where President Huerta recently trapped a large number of men for the Army by sending a press-gang round to a film show which had been advertised for "Men Only." Here, at such a show, there might well be clerical representatives sent by a Bishop to make sure that it was a nice one, and their capture by a press-gang would be deplorable.

CANDOUR

THE VICAR'S WIFE (to rising pianist): "Oh Mr Rossini Jones, we're at our wits' end. Do come and play for us at our children's dance. We simply can't get anyone else"

G. L. STAMPA

"Mphm"

CLUB WAG: "Anybody heard about the Scotchman who gave the taxi-driver a shilling over his fare?
CHORUS OF UNSYMPATHETIC FRIENDS: "No, and we don't want to."
CLUB WAG: "Well, you never will."

BY ARTHUR WATTS

The Tango Lad

NOTES ON THE DISCOVERY OF A NEW SPECIES

Elastic Convention

One of the features of London social convention that strikes foreigners with especial force is, I am told, its peculiar elasticity. When necessary it expands, when necessary it contracts, to include or exclude those who may happen to be convenient at the moment. And at the present moment there is no doubt that we are living in a period of almost indefinite expansion, so far as anybody who can amuse Society is concerned. Indeed, we used to be told that any young man with a dress-coat, passable manners, assurance, and persistence could dine or dance out every night of the season. But now the same young man could certainly disregard the manners, and, perhaps, the dress-coat provided he were sufficiently accomplished in the performance of the much-advertised Tango, and still dine, tea, and dance out every day of the year.

Vide Juvenal, Sat. VI.

For the Tango is at the present moment the "Open Sesame" to social success. Proficiency in the art of dancing it will open doors at which O.M.'s, F.R.S.'s, even theatrical knighthoods, may thunder in vain. It is not even necessary, so far as I can judge, to be able to dance anything else; the Tango, and the Tango alone, is what matters. Society cries in short: "It's your Tango we want," and refuses to be interested in any of your other qualifications, whether of birth, breeding, or intellect. Students of the classics and public school boys will doubtless be struck by the resemblance to the state of things in Rome as depicted by Juvenal—but it would, of course, be pedantic, not to say unpopular, to insist over much on the similarity.

A Modern Mimo-Gladiator

However, perhaps I may be allowed to say that there is one phenomenon of the present day which really might have stepped out of the sixth satire (unabridged version), and that is the Tango Lad. He occupies a position in our London life which is a kind of cross between that of the Roman mime and gladiator so heartily detested by Juvenal. He has the insinuating graces of the one and the effrontery of the other. His origin is wrapt in mystery, if that can be a mystery about which nobody troubles. Everybody knows him by sight, so why describe him? His inevitably clean-shaven face is become as familiar as the type of musical comedy actresses who advertise face creams and mouth-washes. Indeed, in a manner of speaking, he is their brother just as he is certainly the first cousin of the skating-instructor, the *masseur*, the *coiffeur*, and the like, who have always been the favoured parasites of Society. But owing to his different functions he has, necessarily, reached a higher plane of social eminence than his rivals. You cannot abandon yourself, in public, to the more or less close embrace of another person without pretending, for at least six months, that he is of the same social standing as yourself. Consequently the Tango Lad is a gentleman, and will so remain till everybody is as tired of the Tango as they became of ping-pong, when he will retire to that position—do not ask me what it is, for I really do not know—out of which it pleased Providence to call him for a few brief months of sinuous glory.

TANGO LESSON No. 1

Illustrating the origin of the new Hesitation Step. On the right is the artist's conception of a Tango teacher—the cause of the pupil's hesitation

Back to Limbo

Of course, I would not be understood to mean that all men who dance the Tango regularly, or even semi-professionally, are Tango Lads. On the contrary. But it is certainly remarkable how very large the brigade of them has become. I do not think they are in the least harmful; they are not even vulgar, just unassertively fatuous. When they disappear we shall forget in a week that they have ever existed. Indeed, I sometimes wonder whether they can be said to have any separate existence apart from the Tango. It is their flesh, blood, and brain and heart, their be-all and end-all. When the Tango dies they will not wither away, they will simply cease to be. For the Tango Lad is not a person at all; he is a lay-figure reflected in a glass, a projection of an idea, a mere shadow of a passing craze. Why, compared with him, even the journalist, dancing to the tune of proprietor, editor or public, is a personality!

The Evolution of the Tango

There is nothing new under the sun, not even the Tango, and though most people attribute its origin to early days in the Argentine, it is probable that it was by no means confined to that country. In fact, by means of an exhaustive enquiry in the Private Case in the British Museum Library (by kind and courteous connivance of a Library official), our artist has been able to discover and set forth as above the evolution of this dance in English history

BY DUDLEY BUXTON

Possessors of valuable jewellery show a practical appreciation of the rare qualities of Técla Gems by employing them to lengthen their real pearl necklaces.

Técla (The London Técla Gem Co. Ltd.) 7 OLD BOND STREET, W.

The Bystander EGYPT Supplement

STILL UNSOLVED: A HUMANISED SPHINX

FROM THE PHOTOGRAPHIC STUDY BY OSCAR HARDEE

THE YOUNGER GENERATION IN EGYPTIAN MONUMENTS

One is so accustomed to associate Egyptian edifices with the B.C. period that the above photograph is not without interest as showing the Tombs of the Mamelukes, which are situated to the north of Cairo. These monuments, erected by the Bahrite Mamelukes who ruled the country from 1250 to 1380, are but five or six hundred years old, a mere bagatelle in the history of Egypt

How to Spend the Cairo Season

USEFUL HINTS BY A REGULAR VISITOR

Preliminary Advice

"We are going to Cairo for the winter, my husband and I and the two girls, and we want you, who know the place so well and have only just returned from there, to tell us: How we are to go, what we are to take, what we are to see, and what to avoid?" asked my hostess as we were sitting down to dinner.

"Oh! you lucky people," I replied, for I hear it is going to be one of the best seasons known for years. Of course, now that Lord Kitchener's new ball-room, which was being built last year, is finished, he is sure to give at least one ball, not to mention several other entertainments. Then I heard it whispered that the General Commanding the Army of Occupation, and his charming wife, the Hon. Mrs. Julian Byng, were also contemplating giving a ball.

WHERE PHARAOH'S DAUGHTER BATHED

In the Nile, and incidentally found in adjacent bullrushes (not, of course, in the picture) the Patriarch, Moses

The Journey

I consider by far the best route is by the North German Lloyd, going from Marseilles. It takes five days by sea, or if you pick up the boat at Naples, you will only have three; but what is still better, go by the same line of ships from Venice. You can get the express from Paris to Venice, which takes 19 hours, with four days sea to Alexandria—I have been both ways. The boats are good, the officers and crew civil, the food is better than on any other line I have been on.

On Baggage, "Bakshish" and Hotels

On landing keep a good look-out on your baggage, only handing it over to your hotel porter if you are stopping at Alexandria, or to one of Cook's men if you are going on to Cairo.

Don't be too lavish with your tips or "bakshish"—give but small amounts—a little goes a long way—and the Arab is contented if he gets *something*, but what he does mind is getting *nothing*. Bear in mind that in Egypt neither a lady nor even her maid can travel second class.

Have you decided to which hotel you are going in Cairo? I have been to them all, and I should recommend your first going to the "Semiramis," as the manager, Mr. Hein, who was at that excellent hotel, the Ghezireh Palace, last year, will make you most comfortable. There is nothing he won't do for you. He will arrange about your luncheon baskets, and find you reliable dragomans (guides), donkeys and camels, and respectable donkey-boys, and engage the hotel motor-bus to take you up to see the Pyramids by moonlight, when the moon is full, a thing of course you mustn't miss. On no account engage a dragoman or guide who has not been recommended to you either by "Cook" or your hotel manager. Perhaps I ought to warn you of the necessity of keeping the donkey-boys in their places, for if you give them the slightest encouragement, they become impudent and familiar and liable, in the case of inexperienced tourists, to make offensive remarks.

Sport

The Semiramis has beautiful views overlooking the Nile, with the desert and Pyramids in the distance. The sunsets from this point of vantage are of indescribable beauty. The cooking is good, and the rooms are very comfortable at this hotel, but as the weather gets hotter I should advise your

(*Continued on page 650*)

Irrigation—Natural and Man-Made

THE ETERNAL NILE AND AN EGYPTIAN CANAL

A SCENE ON THE BANKS OF THE NILE

Taken near the Ghezereh Palace Gardens, showing the picturesque "diabiahs" moored alongside

AN ARTIFICIAL HIGHWAY

Irrigation has been practised in the East from time immemorial. Apart from their agricultural value, Egyptian canals are useful as main routes throughout the land. Our photograph shows a group of natives on the march near Bedrachein, some 15 miles from Cairo. Bedrachein is the place where one alights for the ruins at Memphis

The Empress Eugénie's Road t

A TRANQUIL EARLY MORNING V

To see Egypt without visiting the Pyramids would be almost as sacrilegious as to "do" Italy with Rome left out of the itinerary These imperishable monuments which, by the way, were visited by 1,500 British bluejackets the other day, are, of course, a great attraction to tourists of the Orient. The journey from Cairo to the Pharaonic tombs takes an hour or so with the aid of the

to the Pyramids of the Pharaohs

VIEW OF EGYPT'S CHAMPS ELYSÉES

ubiquitous electric car. The beautiful avenue from Cairo to Ghizeh was constructed expressly for the Empress Eugénie, and used by her on the occasion of the opening of the Suez Canal by the Khedive Ismail. It is lined with tall acacia trees, and in the afternoon is the favourite haunt of fashionable promenaders. Our photograph shows the avenue at the desert end.

BY MRS. J. R. PELLOW

(Continued from page 652)

going to the Ghezireh Palace Hotel in the Ghezireh, on the other side of the Nile. This hotel has a great advantage standing in a lovely garden two minutes walk from the "Khedivial Sports Club" to which you must belong. Mr. Marsham is the secretary, and I believe you can take a family ticket for the season, or only for quite a short time. Here everyone congregates especially on polo days when the band plays, and the ladies don their smart toilets and treat their friends to tea. Last year Lord Ashby St. Leger's Polo Team played against the club; the year before the Duke of Westminster's. The club has quite a number of lawn tennis courts, croquet lawns, squash racket courts, and exceptional golf links, which your husband will appreciate. Twice a month there are races, and Lord Kitchener often attends; all the ladies are very smart.

Hints on Clothes

That brings me to the important question of clothes. Don't neglect to take out some warm things. Owing to the irrigation the climate gets colder and damper every year. I have known it bitterly cold, and actually to hail! at one of the race meetings in the beginning of February, when I saw some wretched women looking miserable with blue noses and gray faces shivering in foulard, and even muslin dresses. The sun helmet and the motor veil are exploded ideas in Cairo now, and relegated to the second-rate tourists, but a shady hat is a necessity in Luxor and Assouan. Take a warm coat when driving in the late afternoon and evening; you have no idea how the temperature drops at sunset, and then you must remember one often drives home from balls and dinners in an open Arabia, and then a fur coat or warm wrap is an absolute necessity. You will want a few smart dresses to wear at garden parties at the Agency, concerts, and bridge parties. Bridge is very popular among both men and women during the hours of five and seven when there is nothing much to do as the evenings draw in. By the way take your habit, as you are sure to get plenty of riding, especially if you bring a saddle.

"BAKSHISH" HUNTERS—A BISHAREEN BOY AND GIRL

The Bishareens are the aborigines of Nubia, and their camp is on the outskirts of Assouan. The above picture was taken at the entrance to one of the burial grounds, and the marks on the arch are writings in Arabic, and not, as might be expected, the handiwork of vandal tourists

For the Evening

As to evening dresses, you can't have too many. There are always at least three balls a week, and remember that people are very smart in Cairo, and appear in full dress every night for dinner in the hotels. As there are several fancy balls during the season, I should advise your taking out at least one fancy dress. For the races the plainer you are dressed the better.

Other Hotel Data

To return to hotels, the Savoy may perhaps be considered the smartest, as the best dances and dinners are given there. Tables for dinner and supper parties must be booked in advance just as at the Ritz and Carlton during the London season. If you wish to be braced-up you should run over for a week or ten days to Heliopolis when the races are on. The camel and Bedouin races especially are well worth seeing. The Heliopolis Palace Hotel boasts of being the finest in the world, and certainly you would have to go very far before finding its equal in size and comfort. It stands right on the edge of the desert, and the air is like champagne. The excellent electric tram service takes you into Cairo in no time. The balls in this hotel are very well attended and popular, especially since the new Abbassia Barracks have been occupied. The Sunday Classical Concerts too are a great feature.

Perhaps you would prefer the Mena House Hotel which also has a capital tram service along the Pyramid Road, and here again you get the lovely air of the desert, with the Pyramids and the dear ugly, but fascinating old Sphinx, practically at your garden gate, while all sorts of gaieties go on, such as gymkhanas, pony and donkey races, and moonlight expeditions into the desert.

The Social Element

Now for the social side. You should give yourself a day or two to rest and get over the journey, then take an Arabia and go round leaving cards on friends and letters of introduction, write your name down at the Agency, and in the General's book. With a few really good letters of introduction you will find everything goes on wheels. You could not meet a nicer set of men than are now at the Agency, so courteous and glad, when free, to give their friends' friends who have been placed in their charge a real good time. The British regiments are always changing, but the "Gippy" army man is a most popular person with all the girls that come out. You must get him to invite you to their review at Abbassia which you will like I am sure.

Sights

As to sight-seeing, I should leave that to your men friends to advise you. Into the Mosques and Muski it is perhaps wiser for ladies not to venture without an escort. When you visit the Muski, you must not fail to pay "Jack" Cowen a visit. Everyone knows "Jack" and his carpets, and the Turkish delight he hands you with a lovely cup of caravan tea, whether you buy or not.

Of course one always does a bit of bargaining before finally buying anything, and I verily believe that the Arab would have but a poor opinion of you were you at once to pay him without demur the price he asks.

Au Marché

AN IMPRESSION OF THE FRUIT MARKET, MATARIAH

The fruit market at Matariah makes a vivid picture, standing as it does in the midst of beautiful palm trees, with the Arabs in picturesque robes of the brightest blue cotton, and carrying on their many-coloured turbaned heads at this period of the year huge baskets of figs and dates. Later in the Spring, especially in the month of May, the dates and figs are replaced by cucumbers and sugar melons—"Shamam," as the latter are called. These the Arabs also carry on their heads, giving a very curious effect. Imagine a beautiful gold-coloured melon poised on a black head with a bronze face and neck below!

Shepheard's and Sakkara

Shepheard's Terrace is the place for bargaining. Get some of your friends to take you there to lunch and sit on the terrace afterwards, and you will be highly amused and entertained at all you see. The grill room at Shepheard's is a smart and amusing place to dine at, but rather an expensive luxury. Shepheard's on New Year's Eve is a festive sight. But if you go I shouldn't stay late as it becomes very rowdy.

Memphis

Expeditions to Sakkara ought not to be made too early in the year; wait a little until the days grow longer. This is an all-day expedition and necessitates getting up very early. There are several ways of going, but the easiest and least fatiguing is to take the train to Bedrachein, where, if you give your hotel manager sufficient notice, he will arrange for you to have a lunch basket and donkeys waiting. You can either ride about nine miles which is very enjoyable, passing through what is left of the ancient city of Memphis and a beautiful avenue of palm trees, or if you prefer you can drive in what is called a sand-cart, but that is rather a dull way of doing it. The beauties and wonders you will find at Sakkara I will leave to your guide books. You eat your lunch at a little wooden shelter called Marriette's house, but you can get nothing there in the way of food. But do not leave Cairo without paying a visit to Sakkara.

On Entertaining

"Now have I given you a pretty fair idea of the sort of life you will lead in Cairo?" I asked my hostess. "On the whole, yes," she replied, "but I want to ask you some questions about entertaining. Does one have to do much of that sort of thing, or is one entertained by the residents?"

I am afraid with the exception of official parties the entertaining is principally done by the "tourists" (as the visitors to their disgust are termed by the residents). The balls are nearly all given by the hotels, and people make up big dinners on those nights and bring their parties. I've known private dinners of as many as 30 to 40 guests belonging to one party. Miss Cockrane, I believe, last year surpassed even these numbers at the dinner she gave when General Sir Ian Hamilton came to Cairo to review the troops.

That night the ladies' dresses were gorgeous, although in some cases somewhat of a light and airy appearance. The jewels were superb.

Helouan

You ought to pay a visit to Helouan. I dare say you'll get a friend to motor you out. It only takes 30 minutes now that that excellent new road is finished. In passing through Old Cairo, which is most picturesque, spare a few moments to visit some of the Coptic churches which are of great interest. If you know any of the officers quartered at the Citadel, they will be sure to ask you up there and show you the wonderful Mosque of Mohammed Ali, and Joseph's Well, and give you tea in their quarters. Here you get a most wonderful view of the setting sun with the Mokattam hills on one side and Cairo at your feet with the Nile winding in and out and the Ghizeh Pyramids in the far distance.

In Retrospect

From the Agency garden with its beautiful grass lawn going to the water's edge, you get a fascinating view of the Nile boats sailing up and down. Lord Kitchener's house is full of the most beautiful *objets d'art* which he has with great pains collected during his many travels in all countries. My last words are, avoid catching cold, and don't neglect it if you do, and beware of drinking milk or water which hasn't been boiled.

Photograph] BATHING IN THE SHADE OF THE PYRAMIDS [*African World*

The open-air swimming bath at Mena House and a number of happy Englishmen disporting themselves therein. Mena House is unique in that it is situated on the edge of the desert. One of the most sumptuous hotels in Egypt, it possesses a Moorish dining room, golf links, and tennis courts, in addition to the open-air swimming bath seen above

Here and There in Egypt

THE PRESENT AND THE PAST IN PICTURESQUE CONFUSION

TYPICAL EGYPTIAN HOTEL SERVANT

Posing for his photograph presumably after having received a substantial "Engleesh" gratuity

AS OLD AS THE SPHINX ITSELF

Primitive water-wheel still used in outlying districts for irrigation purposes

A LADY OF THE HAREM

Who is sufficiently modern—or ancient—to ride astride just outside Cairo

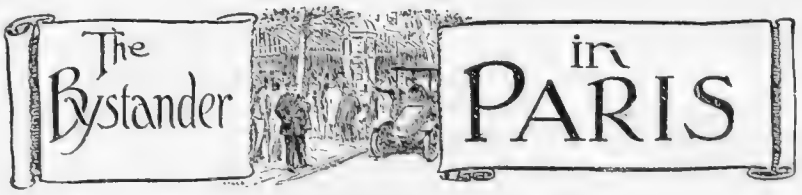
SIGNS OF THE TIMES

Directing posts on the new auto road between Cairo and Alexandria

AS JOSEPH AND HIS BRETHREN

would have journeyed to Egypt in the present day

Nowhere on earth do the old and new worlds blend so quaintly as in Egypt. The modern progress of the hotel, tram-car and railway train order, though evident on all sides, only tends to enhance the ancient greatness of the Old World



SOME LITTLE MISERIES

In the Rain

It was raining. When you come to think of it, it very often is. A little crowd of us were waiting for an omnibus. The omnibus rolled up, and took one passenger on board it, "*Complet!*" shouted the conductor with a grin, and we splashed out of our puddles again, and waited once more. A procession of "out-of-works" in the London streets is a merry and jovial throng compared to the damp and unhappy crowd of decently dressed victims which waits in the puddles at Paris street corners for a chance to pay the General Omnibus Company three halfpence or more. Paris omnibuses do not stop for people who want to board them, and their conductors do not allow passengers to hop on board between stoppages. Except in the rare cases when it is fine, we wait in puddles numbered like sheep, and, sheeplike, take our turns when we can get them. Nor may we get down when we will. *Que voulez vous?* The G.O.C. (which is in Paris the C.G.O., by the way) has a monopoly, and does not care.

Monopolies and the Public

The gas company and the electric company, and other companies which provide necessaries, have monopolies as well, and the poor public suffers uncomplainingly in consequence. You do not "confer any favour" by your custom on these monopolists in Paris. When you require gas or electricity, you are "admitted to make good your wish" on multi-coloured papers, and though you pay through the nose for the privilege, you are made to feel from the very outset that a favour is being conferred on you, and that, unless you behave very prettily, you'll have to go without. Which, as a matter of simple fact, you will. Paris is gradually waking up to the advantages of electricity, and the electrical monopolists are making big money. But they are not generous or businesslike enough to lay the wires themselves. The landlord of each house has to pay from £10 to £20 for his main, and he makes a bit out of it, too, by charging his tenants a couple of pounds a year for ever for it. He also, and in addition, puts up the rent. The gas company makes you pay for your meter—2*s.* 6*d.* a month—an exorbitant price for a thing which costs 32*s.* outright. But don't ever buy a Paris gas-meter outright. It is cheaper to submit to the extortion. The gas company's inspector is a clever man, and no bought meter ever fails to be out of order constantly, and to run up enormous gas bills.

The Mainspring

It is unfortunately true that the mainspring of all Paris life is selfishness. Look at the recent political crisis, for instance. The public of this freedom-loving nation has been trained to submit to all the petty selfishness of public bodies and private folk strong enough to give them play, and the mainspring works right down the line. A plumber will invade your dining-room while you are at lunch because the plumber's luncheon hour is earlier than yours, and if you make any remark about it he will be very rude. If you refuse to submit to the invasion your plumbing won't be done, and as the master plumber will not take your order unless you have given it him in writing, he will make you pay for the unaccomplished work, because you "refused the necessary facilities" to his workman. Paris post-office officials are habitually rude. I asked one of them once whether his excuse was that he had been crossed in love, been married recently, or undergone any similar domestic affliction. He was quite frank and open about it. He explained that he worked on a contract, and that he got no more or no less pay than if he were polite. So he pared his nails instead of selling me my postage stamps, and answered my protest by putting up a large placard with "*Guichet Fermé*" on it.

Puzzles

I have never understood why Paris cabs are closed in warm weather and open when it is bitterly cold. Nor why the duty of the policeman outside a theatre should be to drive all available cabs away, empty, from the door, just as the audience comes out and wants them. I have never understood why London newspapers which arrive in Paris in the early morning cannot be delivered till ten o'clock or later, though the letters can; I have never understood why you may smoke in the London Tube and not in the Paris Métro, or why you have to send downstairs and fetch your letters from the *concierge* except when they arrive (as they rarely do) by the first delivery. I have never understood why, when you have been rung up seven times on the telephone by people who want other numbers, and seven of your friends who tried to ring you up have been told you are engaged, the only satisfaction you can get should be "*Que voulez vous que je vous dise, moi?*" But, then, I never could, and never shall, understand the talkativeness of the Demoiselle du Téléphone. I should have thought she had to talk so much that she would be glad of a respite sometimes. But—— *Aaaollo! Mais non! Ce n'est pas Louvre* 35-22 *ici!* There is no real reason why the dustbins of Paris should be placed in the streets at midnight, for us to fall over them as we go home, why we may write letters inside a café but not at a table outside, why Paris cabdrivers should invariably refuse a fare when it comes on to rain, why——but I'm afraid I'm growing peevish.

A Warning

There is only one thing for it. When you take one of those little week-ends from Thursday to Wednesday which are so useful to the trade supremacy of Britain and come to have a peep at the Parisians, be careful to have your tempers well oiled before you start, don't whistle in the train on the way up from Calais, because whistling is the only thing a Frenchman considers to be really rude, and when you are not allowed to do anything you like in this free country, even if you pay for it, remember that you'll soon be home again and take your troubles smiling. Yes, you're quite right! The weather has been simply beastly!

JOHN N. RAPHAEL

Why Trouble Paris?

PICTORIAL PROOF OF BRITAIN'S SARTORIAL EFFICIENCY

We understand that the authorities in Paris have forbidden photography in public places lest Britain and other countries less trained in the art of dress-making should "crib" ideas. However, this is when we stand on our dignity. We say, and we say it with conviction, that we don't care. Our own sartorial designers are quite capable of improvising new costumes —and with the Parisian "touch" about them, too, as seen above

The Bystander IN BERLIN

THE PHILOSOPHY OF ZABERN

Disorder and Subordination

Germany is the land of disorder. Foreigners do not realise that, for they see that Germany has clean streets, punctual railways, and no Suffragettes. But that is not order. It is merely subordination. Subordination is the sheeplike submission of sheeplike men to "superiors." It involves no obligation in superiors towards inferiors. There is plenty of subordination, but there is no order, for order implies a mutual recognition of obligations and universal obedience to law. England is an orderly country; even when, as at present, people are disorderly, all are equally disorderly. There is no privilege to disorder. Germany is a disorderly country because its rule of conduct is subordination, which means that the man below does what he is told, and the man above does what he likes.

Anarchy

Subordination works smoothly only as long as the sheep are adequately sheeplike; as long as the shepherds wield their sticks with moderation. When this ceases, the State cement dissolves, and you see neither order nor subordination, but only Anarchy. Anarchy above and Anarchy below. Anarchy at Zabern, Anarchy at Strassburg, Anarchy at Berlin, Anarchy at Donaueschingen. You suddenly discover that after all the talk about "State authority" there is no authority, no firm hand, in the State. That is the philosophy of Zabern.

Speeches and Press

Consider the facts. The highest civil authorities, the best educated and most influential civilians, and half (the influential half) of the Press daily preach the doctrine that in matters like Zabern soldiers are always right and civilians always wrong. They preach that the Army may do what it likes. They deny that the Army may be punished for offences. Punishment cannot be applied because it would do harm to some imaginary State "authority." That is the essence of the Chancellor's speeches, of the War Minister's speech, of the whole Conservative, Pan-German, and Governmental Press.

"Honourable" Punishment

Possibly if the Army went too far, and severed the harmless Zabern shoemaker's jugular vein, instead of merely scalping him, there might be a mild something. Something that would warn the Army that there are limits. *Drei Tagen Stubenarrest!* Three days' detention in your room, Herr Leutnant, which, when promotion day comes,

FRÄULEIN PROFESSOR DOCTOR RACHAEL HIRSCH

Who is the first German woman physician to attain the title of "Professor." She is chief assistant to Professor Kraus at Berlin, and has done some notable work in the field of bacteriology. We apologise for not adding the letters after this learned lady's name, but really, you know, there are limits to titles!

will count three years in your favour. In short, "honourable" punishment.

Once in a Generation

In view of that, what can one say of Zabern? Surely it is proof of marvellous Army discipline, temperance, and good-manners that Zabern happens once a generation, not once a day. Here are 30,000 officers armed with sabres and revolvers, in absolute control of 700,000 men armed with rifles and bayonets. The 30,000 officers can bid the 700,000 men beat, shoot, or imprison at will; the 700,000 must obey (at the cost of penal servitude); and the 30,000 know that the worst offence they can commit will be condoned by Government and Press, and at most punished with *Drei Tagen Stubenarrest!* And yet Zabern happens only once a generation.

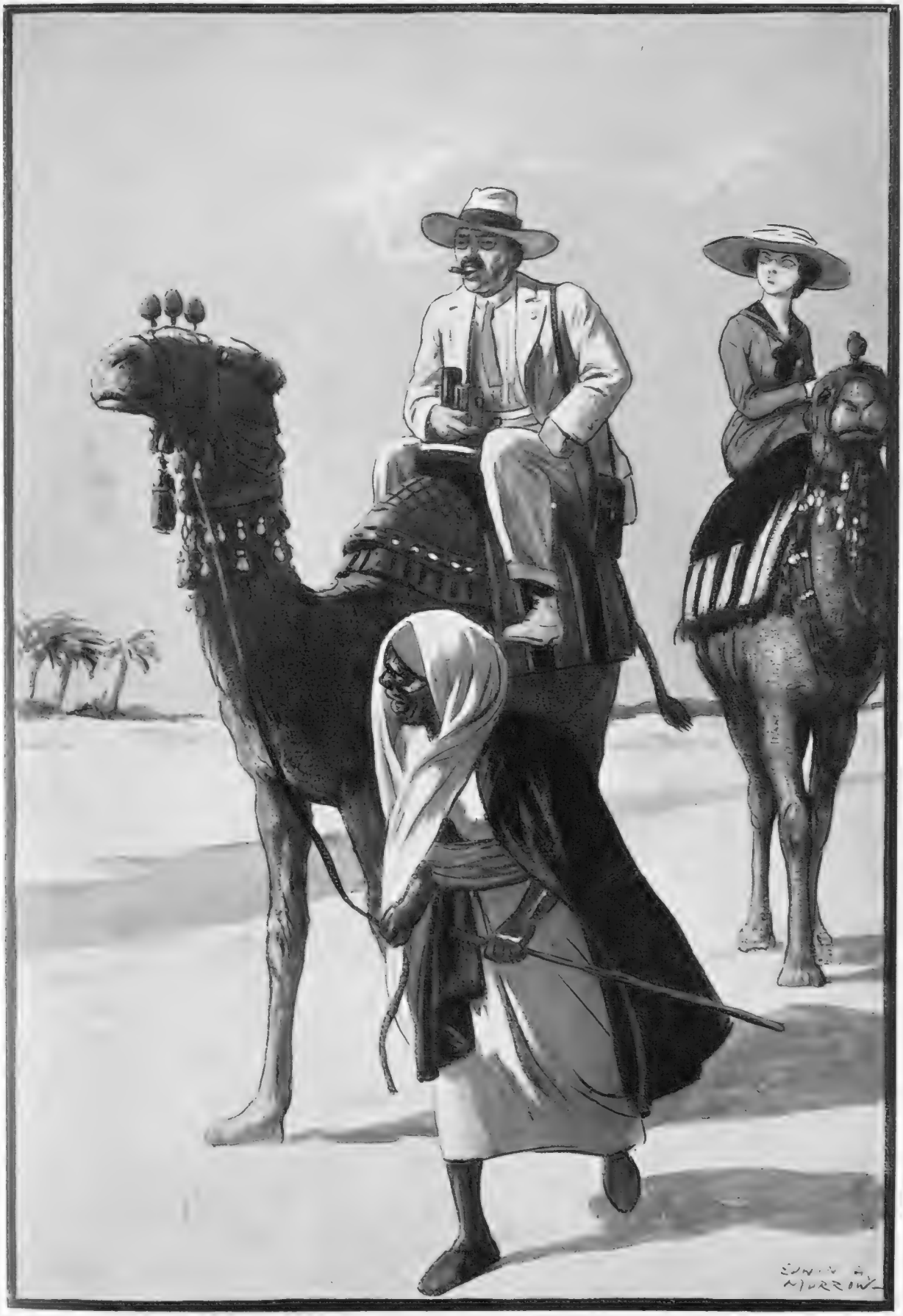
High Standards

Consider what would happen if 30,000 armed civilians, German or English, were put in absolute control of 700,000 other armed civilians, and given a guarantee that whatever crimes they committed they would come off scot free, with the condonation and even applause of half the nation and all the ruling classes. With such conditions, it is certain that civilian Zaberns, and much worse, would happen not once a generation, but about once an hour. Why are Zaberns rare in Germany? Why is it that (as far as the Berlin Bystander remembers) there has not for five years past been a case of an officer assaulting a civilian? Obviously, the reason is because the standard of German Army conduct is extremely high. And the necessary conclusion is that even one Zabern a generation would be prevented if the German nation and the German civilian Government would mend their ways.

Fundamental Instincts

Hence it is humbug to talk of "military license." The State, which the people tolerate and support, puts the Army in conditions of temptation and impunity which only angels, or soldiers, could resist. Then people are surprised because this Army, once in a generation, does a thing which, compared with its temptations, its impunity, and its possibilities for evil, is a mere trifle. The one real cause of surprise is that the Army behaves so well. That is the philosophy of Zabern. The further philosophy is that the German people, which enjoys Universal Suffrage and the right of Budget rejection, could put an end easily to this perverted condition if it chose; but that it does not choose, because in its blood is subordination, not order, and the instincts of the whacked sheep rather than the instincts of the man.

Making Sure



AMERICAN TOURIST: "'Say, guide, tell us when we get to the Pyramids!"

BY F. A. MORROW

When Twilight Falls Serene O'er Lake and Hill

SUNSET IN THE ENGLISH LAKE DISTRICT

Ward-Thompson

The "Bystander" Series of Short Stories

NO JUST IMPEDIMENT

By FRANCIS TOYE

"NO," said Harcourt decidedly, putting down his empty glass. "I do not think you will be able to. If it is difficult to get engaged, it is ten times as difficult to break off an engagement."

"But surely, my dear Harcourt, these things are done every day," protested Terriss. "Perhaps there would be fewer unhappy marriages had more people the courage to tell each other the truth."

Harcourt grunted. "My dear fellow," said he, "marriage is a question of determination, not of truth."

Terriss got up and leant reflectively against the mantelpiece, his thumbs tucked in the arm-holes of his waistcoat and his head thrown slightly back over the right shoulder.

"I am prepared for the worst," he said, anticipatorily.

"It is always as well," answered Harcourt and began: "Victoria and I had, as you know, a rather long engagement. We were, I think, exactly like other engaged couples. We went to the theatre a good deal, took long walks on Sunday and gave away more money to beggars than was sociologically desirable. Victoria's mother used to say that we were very much in love with each other. I suppose she was right. Anyhow I know that the world seemed more pleasant than it ever did before, and that I used to spend a small fortune in taxis. Nevertheless, there came a time when I began to have my doubts as to the wisdom of our intentions—just like you, Terriss, only with far more justification, because my fiancée was an ardent musician while I, as you know, cannot tell the difference between 'Pop goes the Weasel' and 'God save the King,' unless I see people beginning to remove their hats. One night I lay awake for hours tormented by the most horrible reflections. I pictured Victoria after our marriage, trying to drag me to weekly martyrdom at the Queen's Hall, filling our house with long-haired bounders who played things and generally making my life one highly-cultured, uninterrupted noise."

"As a matter of interest," interrupted Terriss suddenly, "how did you get over that difficulty?"

"We didn't," replied his friend dryly. "There was no difficulty. Don't interrupt more than you can help."

"Nor was the music my only trouble that night. Every single eventuality, probable or improbable, that might make our married life a failure, presented itself to my distracted mind. It all seems very funny now, but I tell you it was no joke at the time. I don't believe I slept a wink. I got up the next morning determined to put an end to our engagement at any cost. I remember I said all the same things to myself that you have been saying to-night. However, I was more consciously a coward than you. Try as hard as I would to persuade myself that my duty to Victoria demanded immediate action, I could not summon up enough resolution to tell her the truth. So I determined to make myself so disagreeable to the poor girl that she would take matters into her own hands and demand an immediate release from her promise. I would be cruel to be kind, I thought, which meant in other words that I intended to make Victoria pay the penalty of my weakness. The opportunity presented itself the next day. Victoria had asked me to take her to buy a frock at Harbridge's—you know, the big stores in Regent Street where they sell everything! They had sent her a circular requesting "the honour of a visit to inspect the latest productions of Paris and Vienna as well as those delicate compromises and adaptions which have made our own workrooms so successful." I remember the actual words to this day. I never pass the shop without murmuring them to myself. They represent so accurately the latter-day invitation of the Serpent to a modern Eve. It is conceivable she might resist two or even three "latest productions from Paris and Vienna," but the "delicate compromises" seem quite fatal. However, I digress.

I met Victoria by appointment at the cashier's office. I had made up my mind to be thoroughly unpleasant and so to bring matters to a head at once. I found this all the easier because I was really in a very bad temper. My sleepless night, my determination and my natural dislike of large shops all combined to make me resemble the proverbial bear with a sore head about as nearly as could well be imagined. Victoria was three minutes late.

"I thought you were never coming," I said peevishly. "I must have been here nearly a quarter of an hour."

"Very sorry, Jack, but I came as soon as I could. Do you know I heard from the vet. to-day that Roy is very nearly all right again."

We moved towards the lift, Victoria leading the way.

"Oh, indeed!" I remarked looking in the other direction.

"Yes, isn't it splendid? We shall be able to take him out walks again next week. Father never thought he would get better at all. He confessed as much to me at lunch. You were always optimistic. But then you love Roy almost as much as I do. Aren't you awfully glad?"

(All rights strictly reserved)

"Awfully," I replied with a lack of enthusiasm that was quite amazing.

Victoria gave me a funny little look and said nothing. As we got out of the lift she touched me lightly on the arm.

"Poor old thing," murmured she sympathetically. "I'm afraid you've got one of your headaches this afternoon."

"Not at all," I answered tartly. "I never felt so well in my life. What put such a stupid idea into your head?"

'Oh nothing, but I thought you seemed a wee bit upset."

"Don't try and 'mother' me, Victoria. I hate it!"

"I wasn't 'mothering' you."

"You wanted to, which is worse. All women do. Good heavens, what a beastly crowd."

There certainly were more women gathered together in one place than I have ever seen before or since. There were tall, angular women with no figure and short, dumpy women with too much. There were women of all ages and of all descriptions. And curiously enough they all seemed to be extraordinarily badly dressed. If these were specimens of Harbridge's customers, I thought Victoria had better go elsewhere for her clothes.

Occasionally I caught a glimpse of some shamefaced man, obviously conscious of his total inappositeness. Indeed, two or three seemed to think it was rather indecent of them to be there at all, for they hid in odd corners as best they could.

"They are obviously all husbands," I remarked to Victoria.

"Why?" she asked.

"Because they look so thoroughly miserable."

Victoria told me not to make cheap jokes and turned her attention to what was going on. The scent of a bargain was in her nostrils. She seemed to feel some subtle link between herself and the other female harpies. She actually spoke to one fat dowager with an absurd hat apologising for treading on her toe or something. I felt quite disgusted.

We fought our way on further till we came to another large room where about two hundred chairs had been placed in a circle, three rows deep, leaving an open space in the middle as for some deadly combat. Two women got up just as we approached and Victoria immediately sat down. I wanted to sit down in the other empty chair, but she wouldn't let me.

"Where are your manners?" she said. "Think of all these poor weak women who can hardly stand for fatigue." And she offered the seat to a strapping girl of nineteen who looked as if she played hockey all day and performed feats of strength in a music-hall all the evening.

"I can't stick this any longer," I whispered into her left ear. "I'm off."

"Oh Jack! And we haven't seen any dresses yet."

"I don't want to see any beastly dresses. I can't stick all these women."

"Jack, do stay a little bit longer, just to please me."

"I don't want to please you. I want to go," I protested.

Victoria shrugged her shoulders. "You are like a sulky child and I think you're horrid this afternoon. However—"

She got up from her chair and began to move away.

"Where are you going?" I asked angrily.

"I'm going away, as you asked me to."

"It's silly to go away now just as the mannequins are coming in," said I with dignity. "We'll wait another five or ten minutes."

Victoria looked round for her chair. It had been seized by some one else."

"I've lost my chair," said she reproachfully.

"So I see," answered I coldly.

We stood together watching the mannequins who, one after another, entered the arena and began walking round and round in a peculiar manner that I can only describe as a cross between a glide and a wriggle. They all appeared very self-conscious and self-satisfied, which was perhaps not unnatural seeing that they were the best dressed and the best looking women in the room.

"This is exactly like a slave market," I observed to Victoria. "Which would you buy?"

"Don't be silly, Jack. It's only your nasty mind. Oh, what a sweet evening dress. Just look at that one with gold sequins and black lace."

"Beastly," said I, "but the girl who's wearing it is awfully pretty. She has nice skin and a saucy mouth. Jolly eyes, too."

"Yes. I like her," assented Victoria. "She's much the nicest of them, but oh, Jack. That dream of a thing there in pale green and silver tissue. It hangs so well in the back. I must really ask the price. What do you think?"

"She has her hair done so becomingly," I continued, paying no attention whatever to Victoria's enthusiasm. The girl approached for her to examine the dress.

"Very smart, madam, is it not?"

"It's a good model," said Victoria with calculated indifference.

"And extremely moderate. Twenty-three guineas, but we could copy it in our shops for fifteen."

"I will consider it."

"Madam could not do better."

"Ah!"

Now for some reason this very innocuous conversation annoyed me beyond measure. I was seized with a fit of honest indignation. I knew Victoria intended to buy the dress. She ought to have said so at once instead of wasting the girl's time like this. One did not bargain in English shops. It was unlady-like I imparted my views to Victoria, who became scornful.

"You said the other day that one owed it to oneself to get everything as cheaply as possible."

"I was talking of pictures and theatre tickets and things of that sort."

"But why is it right for you to buy a picture for as little as you can and wrong for me to buy a dress for as little as I can?"

"It's quite different."

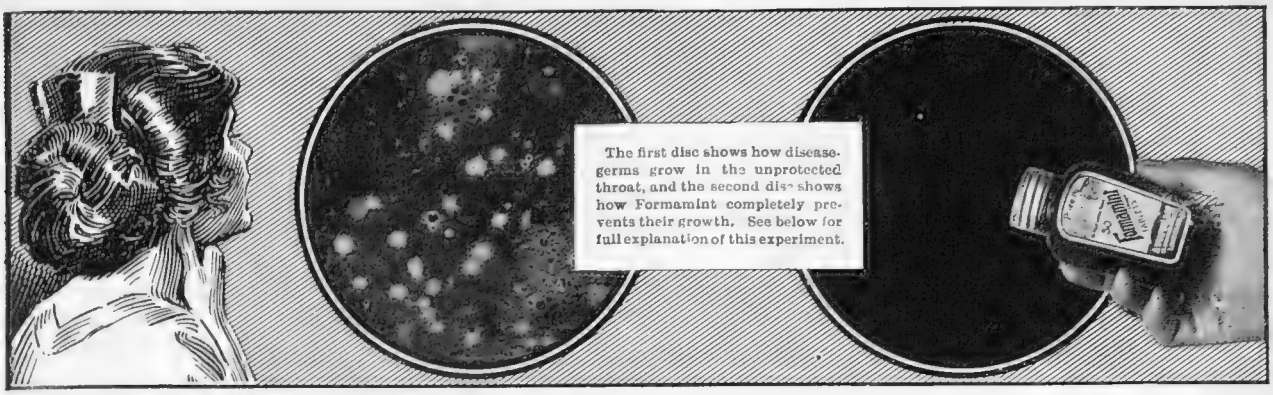
"Why?"

"Because it is."

The mannequins had all retired to change their gowns. So Victoria and I were able to continue our argument for at least five minutes without interruption. I really do not remember how we went on, but I know that before the end we had touched on Sweated Labour, Socialism, District Visiting, and Christianity. I gather I must have been annoying, for Victoria, normally the most sweet-tempered of persons was really very angry when the mannequins reappeared to distract her attention.

They had on afternoon frocks this time. The pretty one wore a particularly daring experiment in mauve and blue, the skirt properly "slashed" according to the latest fashion. On her head was a large rust-coloured hat covered by a

(Continued on page 668



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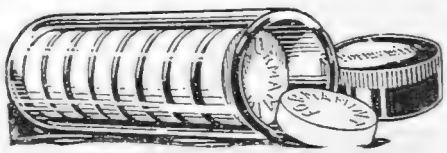

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(*Continued from page 666*)

parterre of flowers of all kinds and colours. She looked quite charming. Victoria, out of pure contrariness, would not see it.

"After all, she looks horribly common," sniffed she.

"I think she's desperately attractive." I retorted.

Victoria suddenly seized my arm.

"Just look," said she excitedly, all the anger gone from her voice. "Just look, Jack, at that lovely hat—the big black one with white ostrich feathers."

"I think it's perfectly horrible."

"I think it's lovely, and it would suit me so well."

"My dear Victoria, if you wear that hat, I won't be seen out with you. It's hardly respectable."

Victoria heaved a little sigh.

"You are so horrid to-day," said she resignedly.

"Not at all." I answered. "I am sensible, that is all. I dislike that hat because it's ugly. I won't let you wear it because it's conspicuous. That kind of hat ought not to be allowed. It only serves to advertise femininity."

"But I like to be feminine."

"Yes, but not over-feminine. It's improper. Don't you see that hats like that are the badge of a woman who confesses herself inferior."

"No, I don't!"

"Very well, then, I'll explain. Some characteristics of a woman are servile—the characteristic which prompts her to wear things which shall please men, for instance."

"Yes," objected Victoria, "but why that hat in particular more than anything else?"

"Don't interrupt," I said severely, "and let me finish my argument. Because she thereby c nfesses that her only object is to cajole men by appealing to their baser instincts. Now that hat proclaims such a characteristic at once. Consequently it is an immoral hat. And you, Victoria, who want the vote and the equality of the sexes, you actually propose to buy it. I never heard anything so ridiculous. And in any case I won't allow you to wear it."

Victoria didn't answer a word. She looked me straight in the face and smiled serenely.

"Let's go," she said at last. "I shall come back another time."

We walked away in silence. All the way down the crowded corridors and staircase I kept wondering what she would do. In my own mind I was sure she would break off our engagement that evening. I felt quite apprehensive now that I realised I had taken the irretrievable step.

As we passed out into the bustling street, I murmured my apologies for not being able to take her somewhere to tea. Important appointment. Late already, and other lies.

She did not make any remark, but held out her hand with a gay little laugh.

"My dearest Jack. I must tell you just one thing. I feel quite, quite happy about marrying you, now. I know exactly how disagreeable you can be. You'll probably be better and you couldn't be worse. By-the-bye you send Roy your love, don't you? And we meet to-morrow at lunch. Do try and be punctual for a change. Good-bye!"

She hailed a passing taxi and was gone.

* * * *

"Well," asked Terriss. "What did you do?"

"I went and bought her a bracelet," said Harcourt.

"How very commonplace of you."

Harcourt knocked out his pipe in the fender.

"Exactly," he observed quietly, "but then the whole incident was so very commonplace. Good night! I'm going to bed."

FRANCIS TOYE

Photograph *Howard Barrett*

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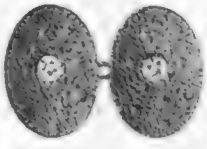

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"Winter"

WITH APOLOGIES TO BOTTICELLI'S "SPRING"

BY ALBERT BUHRER

A Peer's Reminiscences

There will be a very warm welcome for Lord Suffield's reminiscences, now published under the title of *My Memories: 1830-1913* (Jenkins: 16*s.* net.). During his long life Lord Suffield has had many claims to the public's attention. He is best known as King Edward's perhaps most intimate personal friend, and, as might be expected, there are more pleasant sidelights on the late King's character. But Lord Suffield is more than the mere courtier. It was of him, as Lord Charles Beresford reminds us in an introduction, that Whyte Melville wrote his oft-quoted couplet: "A rider unequalled—a sportsman complete, a rum 'un to follow, a bad 'un to beat." Lord Suffield was in a "crack" regiment, and for many years Colonel of a Norfolk volunteer regiment. He accompanied King Edward on that famous trip to India when so many difficulties were experienced in satisfying *all* the local potentates with claims, good or bad, to consideration. The chapters dealing with this trip are, perhaps, the most interesting of all, and have some quaint, unpublished drawings by Sir Arthur Ellis, who was a member of the expedition. Indiscretions there are none, but there are amusing anecdotes and little vignettes of various celebrities, and once or twice a very decided expression of opinion.

"Lost Diaries"

When Mr. Maurice Baring is not writing plays or poems or books about Russia, he enjoys himself by composing absurdities, something in the Bellockian manner. His *Dead Letters*, which purported to be the correspondence of certain historical personages of the past, was a perfectly delightful book, and so is its successor, *Lost Diaries* (Duckworth: 3*s.* 6*d.* net). Here are extracts taken from the diaries of such opposite folk as Œdipus Rex, Sherlock Holmes, Smith Minor, King Cophetua, George Washington, and Mrs. James Lee's husband. Indeed, all the diarists are quite admirable people, and the extracts given—all too short—will keep you laughing until the last page be reached. Let us hope for *Extinct Orators* next.

Occultisms

Mr. Reginald Hodder's new novel, *The Vampire* (Rider: 6*s.*), is an exciting enough tale about those curious beings which feed on human blood and are in league with the devil and generally give you a bad time if you happen to cross their path. Mr. Hodder's vampire, however, works in a new way; he, or it, manages to get all the blood he, or it, requires by a process of radiation. He works with mummies which cause grapes to wither, and with a beautiful lady, whose household is practically bloodless after one of her "meals." There is plenty of mysterious action in this weird book, which is brightly and agreeably written. Another volume, by the way, dealing with the occult, is Mr. Elliott O'Donnell's *Animal Ghosts* (Rider: 3*s.* 6*d.* net), which contains various remarkable anecdotes, in which ghostly cats, dogs, and horses play their parts. Some very odd happenings are here set forth by the author of that amusing novel, *The Sorcery Club*.

The Jackdaw of Rheims

Among the Christmas books which I had not space to mention a fortnight ago, Mr. Charles Folkard's edition of *The Jackdaw of Rheims* (Gay and Hancock: 10*s.* 6*d.* net) deserves notice. This most delightful of all the Ingoldsby Legends finds an apt illustrator in Mr. Folkard.

This is the season of fat catalogues, but if they are fat, they are also agreeable, and to some of us very necessary. I can recommend Messrs. Bumpus's *Catalogue of Newest Books* as a good guide. This is well printed and suitably illustrated, and contains all you want to find—which is what a catalogue is for.

RALPH STRAUS

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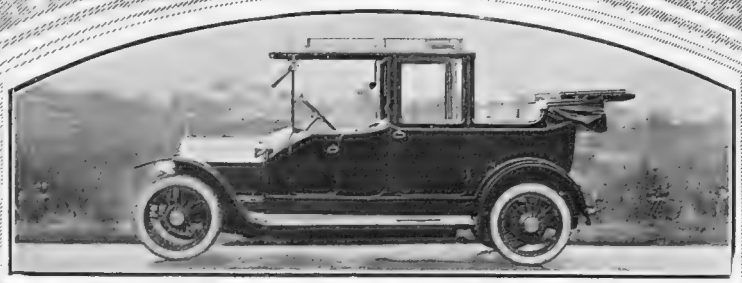

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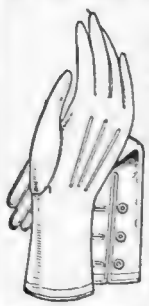

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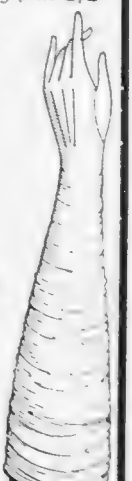

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Sports and Pastimes

Why Cambridge Won

I do not suppose there has ever been quite so much speculation about a 'Varsity match as there was about this last one. Cambridge, according to the book, were going to win, but even their most whole-hearted supporters had to admit the existence of several "ifs." There were latent possibilities about the Oxford side which no one who had witnessed—for instance—their match with the London-Scottish could possibly disregard, and on the day itself those possibilities came as near to being potentialities as anything one has ever seen. The "ifs" were there all right; there was just a sufficient number of "buts" to turn the scale against them. The chief "if" was the play of the Oxford centre three-quarters. Oxford might conceivably have won by a short head *if* their "middlemen" had been able to rise to the occasion—and the men in front of them gave them chances enough of doing so. *But* they didn't; they allowed themselves to be obsessed adversely by it. And that is the main reason why Cambridge won.

THE 'VARSITY RUGBY MATCH: B. S. CUMBERLEGE, THE CAMBRIDGE CAPTAIN (RIGHT), LEADING HIS TEAM ON TO THE FIELD

Some 15,000 people took advantage of the improved accommodation for spectators at Queen's Club on the 9th inst. to see the 'Varsity Rugby match. Cambridge won by a dropped goal and three tries to a try after establishing a lead of ten points in the first twenty minutes. For the remainder of the game it was an even and desperately hard struggle

That Ten Points Lead

It was the main reason, but, of course, it was not the only one. In a Rugby match—and in a 'Varsity Rugby match especially—there are nearly always several things that count. One thing that counted was that very soft try gained for Cambridge in the first six minutes. It put Cambridge on good terms with themselves and unsettled their rivals, and for the next twenty minutes or more Cambridge were right "on top." The Oxford forwards got the ball in the scrummage during that period about three times, with the result that the whole side was kept defending and was twice defeated—each time by the brilliance of Lowe. His try and his dropped goal were masterpieces of skill. And then, just when we were beginning to think that it was all over bar the shouting, came a change. The Oxford forwards rallied, and began to hold their own, and for the rest of the game there was really very little in it. But Cambridge had got a ten points lead, and that was good enough to "sit on." Oxford had a deficit to wipe off, and, well as they set to work to do it, they were always hampered by the thought that time was getting on. Cambridge, on the other hand, so long as they did not actually "slack," could face the situation calmly.

C. N. LOWE ON THE POINT OF SCORING CAMBRIDGE'S SECOND TRY

Lowe's try was the best thing of the match. His wonderful pace and swerve enabled him to beat both the opposing wing three-quarter, Crole, and the back, Reid. Later on he dropped a goal. He is, without much doubt, the finest wing three-quarter in the kingdom

The Great Little Lowe

The hero of the day was undoubtedly the great little Lowe. There was a finish about everything he did which, high as the standard of play was, put him in a class by himself. He has all the attributes of a great three-quarter, pace, a safe pair of hands, a level head, and pluck, and I don't think I have ever seen a man to whom smallness of stature matters so little.

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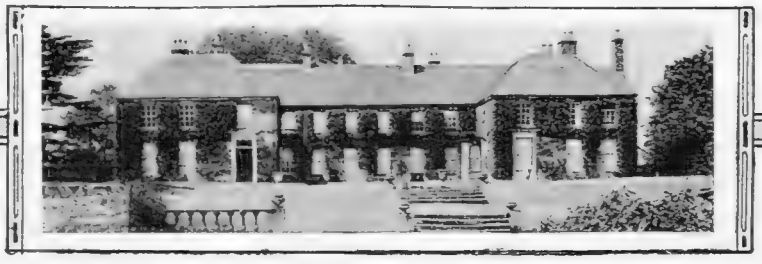

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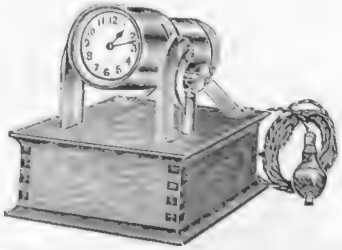

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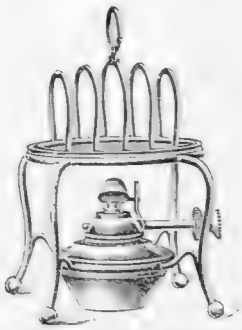

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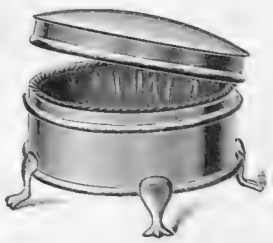

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RACING: Some Personalities. By CARBINE

A New Recruit

Racing people are interested in the news that the Turf is promised a new recruit in Mr. H. E. Morris, a wealthy young Englishman whose business keeps him at present in China. He caused much attention recently by giving the record price of 3,100 guineas for a colt foal by Bayardo out of Cheshire Cat. This notable investment is likely to be followed by others in the same direction. Mr. Morris's horses will be trained by Sam Darling at Beckhampton, and they could not be in better hands. The Turf would welcome a few more recruits of the best type, for several gaps in the ranks have lately occurred.

The Tetrarch's Owner

On the other hand, it is satisfactory to know that another enormously rich young owner, Captain Dermot McCalmont, has become very keen on racing. Indeed, has he not good reason to think well of the sport after the remarkable successes of his colt, The Tetrarch, last season? At the same time, the one little trouble of possessing such a brilliant youngster as the grey colt is that you are apt to be too much "in the clouds." Young McCalmont has naturally become tremendously excited over The Tetrarch, and so strongly attached to the colt that it will be bitterly disappointing to him if the crack fails to train on. However, most of us would be well prepared to risk encountering such disappointment if only we could find a Tetrarch to carry our colours. By the way, Mr. Percy Heybourn is not so cast down by the treatment he has received at the hands of the Stock Exchange Committee as to contemplate relinquishing his active interest in racing. On the contrary, he has just bought that high-class young colt, Sergoi, for 3,500 guineas, and hopes to see him carry his colours prominently in the Derby and other classic races of the coming season. While on the subject of fresh supporters of racing I may state that Captain Dewhurst, the Newmarket trainer, has found a new patron who gave 2,300 guineas for the Irish two-year-old Lough Foyle at the recent bloodstock sales, and is likely to become prominent among winning owners of the future.

Selections

So far this winter there has been plenty of life about National Hunt racing. The most powerful stables have been those presided over by Robert Gore, Frank Hartigan, and Percy Whitaker, but their well-filled establishments have by no means had matters to themselves in the chief races. Altogether there does not seem to be a great deal wrong with National Hunt racing at the moment, and satisfaction will be complete if the King manages to win a race or two before the end of the season. There should be some fairly interesting sport at Derby and Hurst Park during the present week. I shall not be surprised to see Sir Peter Walker achieve a popular local victory with **Ben a Beg** in the Derby Welter Flat Race on Wednesday. At Hurst Park on Friday the Three-Year-Old Hurdle Race may be won by **Surge**, and the Novices' Steeplechase by **Minstrel Park**. On the following day **Ultimus** or **Moscato** may secure the Hurst Park Welter Flat Race and **Carrigrue** the Molesey Steeplechase.

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Is this the best school holiday of the year? The children will say Xmastide, for they look forward to the amusements. And the tendency of the age is for what might be called "grown-up" entertainments. Pantomime is looked on with a mild toleration, circuses as really quite childish. Tommy and Angelina were promised a theatre treat and had plumped for musical comedy, and "The Pearl Girl" at that. But could Father get a seat for Boxing night? No! That he couldn't, and you see how Tommy and Angelina received the sad news. Still, they were appeased after all, for Mother came to the rescue and voted for the Matinee on Boxing Day. "A Matinee!" shrieked Tommy. "An afternoon performance!" sniffed Angelina. But here Father put down his foot and said, "A Matinee is all right at the Shaftesbury Theatre. Mr. Robert Courtneidge is a just manager and insists on the same performance in the afternoon as in the evening." That is why the public support his two matinees a week—every Wednesday and Saturday, and there is no doubt that "The Pearl Girl" will have as huge a welcome on Boxing Day as on Boxing Night. So ring up Gerrard Double Six Double Six Double Quick.

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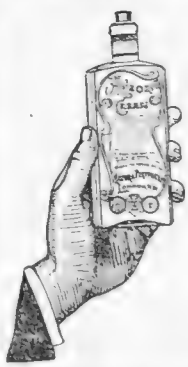

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GOLF.

The Lawn Tennis Golf Cup

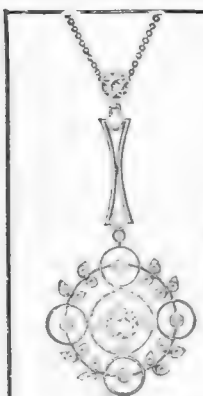
AS an interesting sign that lawn tennis players are addicted in their spare time to the gentle pastime of hitting, or attempting to hit, a stationary ball, I welcome the institution of the fixture played the other day at St. George's Hill. The idea of the competition was due to the suggestion, I believe, of Mr. Wallis Myers, so well-known both as a player and writer in lawn tennis circles. All honour to him for providing a pleasant relaxation in the off season for lawn tennis players who have not yet gone to the covered courts or to the sand courts of the Sunny South for their own game.

Champions of Both Games

So far in the history of the two games there have been very few men who have shone both at golf and lawn tennis. The earliest name that occurs to me of one who was great in both games is that of Mr. Leslie Balfour-Melville, whose record at golf it is unnecessary for me to mention, but who achieved the less well-known feat of winning the lawn tennis Championship of Scotland in 1879. In connection with this win by Mr. Balfour-Melville an amusing incident happened to me at an Amateur Championship not many years ago. I was following a match in which Mr. Laidlay was one of the players. An excited onlooker rushed up to me after a very fine stroke of Mr. Laidlay's, and said, "Isn't that Mr. Laidlay?" On my answering in the affirmative he added to my astonishment, "Ah, yes, Mr. Laidlay, of course; he was a great man at lawn tennis, and won the Championship of Scotland." On my assuring him that he was mixing up two different individuals, and telling him to whom the honour really belonged, he was very much put out, and I could see that he thought I was quite wrong. In later times Mr. Hillyard, the famous Secretary of the All-England Lawn Tennis Club, was a first-class player in both games, but in recent years he has deserted the links for the court, probably owing to his secretarial duties. But the most famous instance of a reverse order is that of Mr. H. L. Doherty, who, like Alexander, sated with conquest, sought for fresh fields of endeavour on the links. At the present moment he is an admirable golf player, and is rated at plus 2, a sufficient indication that genius at lawn tennis is no bar to first-class efficiency at golf.

Do They Harmonise?

How the two games act and react on one another when practised conjointly by a player is an interesting theme, but would carry me too far for my space. I have my ideas on the subject, the main one being that golf does no harm to tennis, but that tennis is not good for golf. The recent competition would seem to bear out my theory, for none of the active tennis players seemed to be much good at mastering the difficulties of the St. George's Hill course. I congratulate Mr. Ambrose, who has enriched golf with so many admirable caricature-portraits of eminent golfers, on beating Mr. Doherty for the scratch prize. I trust the tennis players will stick to their golf, and that next year we shall see a marked improvement in the standard of their play. ERNEST LEHMANN



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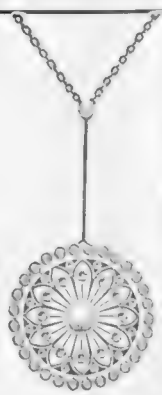

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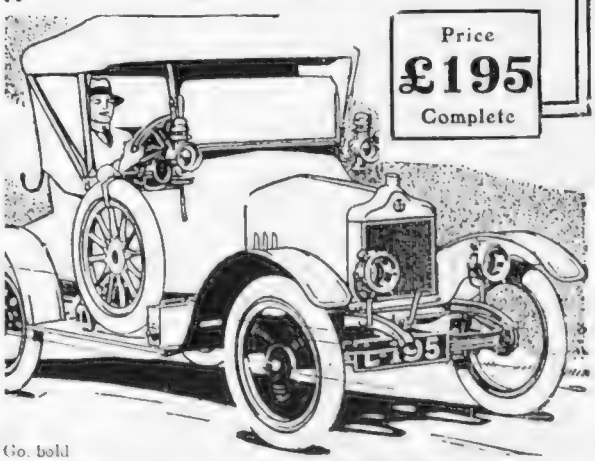

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What now may be but a blemish will eventually become a positive disfigurement unless dealt with on scientific lines by the trained experts of Mrs. Pomeroy Ltd. When you place yourself in their hands, it is good-bye, not *au revoir*, to the trouble. Each hair will be removed separately and the root and papilla destroyed. Not a vestige of the trouble will remain, not a suggestion of the one-time presence of superfluous hair. The reputation of the House and the thousands of cases successfully treated are guarantees of satisfaction which outweigh all verbal assurances.

Consultation and Advice Free. Call on or write to

Mrs. POMEROY, Ltd., 29, Old Bond St., London, W.

Liverpool. 27, Leece Street, Top of Bold St.	Birmingham 75, New Street.	Manchester. 10, St. Ann's Square.	Glasgow. [illegible] Sauchiehall Street.	Dublin. [illegible] Grafton Street.

Special Agencies—Aberdeen, Bournemouth, Sheffield, Cork.

TRAINS DE LUXE.

TO THE RIVIERA.

The Sleeping-Car and International Express Trains Company begs to notify that the CALAIS-MEDITERRANEAN EXPRESS is now running DAILY, and will so continue throughout the Season, from Calais to the Riviera. It is, as usual, composed of Sleeping and Restaurant cars only, and runs in connection with the 11 a.m. train from Victoria (S. E. & C.), the Riviera being reached in 22 hours, without change of cars from Calais. The Company also runs four other daily services to the Riviera. Reservations should be made in advance and all tickets obtained from the

SLEEPING CAR & INTERNATIONAL EXPRESS TRAINS COMPANY,
20, COCKSPUR STREET,
LONDON, S.W.

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Be Prepared

The other day—or night—we had a frost, and suddenly it was borne in upon the motorist that the time had arrived for the annual precautions against the Lord of Winter. The motorist in this case is the particular motorist. The general motorist will not be so particular. He will go on backing against the possibility of frost invading his garage, arguing, if he argues at all, that our place in the sun is growing hotter every year, our winters less and less severe, and that, anyway, there's not much risk—until he wakes up one morning to find a cracked cylinder or a cracked water-jacket. That will be bad enough if his cylinders are cast—as they still are, although rarely—separately. It will be a little worse if they are cast in pairs. And it may mean a new four or six-cylinder casting complete if the *en bloc* principle is in operation. A cracked water-jacket only may be repaired; a cracked cylinder wall practically never.

THE LATE M. JANETZI

The well-known motorist, who was accidentally killed during a recent stag-hunt near Habey, Neuve. M. Alfred Madoux, editor of the "Etoile Belge," in firing at a roebuck unhappily missed, and hit M. Janetzi

The Benefits of Prevention

Prevention is easy and much cheaper than cure. There are several anti-freezing mixtures available. A little glycerine—about one part to six of water, or even less—will do fairly well. Glycerine serves a double purpose. It is an anti-freezing agent on the one hand and an anti-boiling agent on the other. The point to watch, however, is the rubber water-pipe connections. Glycerine and rubber under those conditions do not fraternise. Another way, of course, is to run off the water overnight; but that, unless there is a good fall all the way to the cock, is sometimes difficult. The better way is to keep the temperature up with a stove—there are a dozen or two available—unless, of course, the garage has been built with a hot-water pipe around it. This is a matter of some importance. Damage is so easily caused, and the mending is so expensive. Even if the frost does not crack the cylinders it may put the water pump—if any—out of action. And that is not helpful either. Therefore—be prepared.

THE LATE MR. FRANCIS WILDE

The motor journalist, and assistant-secretary of the A.A. and M.U., who died on Sunday, Dec. 7, owing to the result of injuries received in a motor accident on the previous day, in which Mr. Gray, "The Bystander" motoring correspondent, was also involved, and happily escaped uninjured

The Manchester Show

The Suffragists have made a pretty dilemma for the motor trade in Manchester, which plotted to hold its annual show in the Rusholme building from January 9. Now, although it might in the time be possible to erect another wooden structure quite as large and equally inflammable as the old building, the Christmas holidays, strikes, lockouts, and what not, make a hazard of it, quite apart from the fact, although this has not, so far, been referred to, that the local building authorities might not sanction the erection of another incipient holocaust, and might insist, as they certainly should, upon a brick and stone structure that shall be less of an affront to the Fire King. There are two alternatives. One is to abandon the show, which would suit the private desires of many traders who are exhibitors against their business principles; and the other is to postpone it for a month or two, which would doubtless suit North Country motorists interested in the exhibition quite as well, or better, seeing that Spring is a much more likely time to consider a new car proposition.

A Question of Environment

Good conditions mean good work; better value for the purchaser, better business for the producer. Therefore I offer no apology for a note of congratulation to the Argyll Company upon its Vale of Leven Garden Village scheme. The Argyll Works are, of course, as famous for their fine completeness and their excellent working conditions as for their organisation and equipment; but the local housing accommodation is poor to bad, and dear withal. Therefore the Argyll Company is making an effort to revolutionise the housing of its employees, and secure, through a co-operative scheme, comfortable accommodation in the healthiest surroundings for its workmen.

The spark of the new Hobson (Pognon) Plug varies in length in proportion to the engine speed, and is thus *always* at its *maximum* efficiency. The Plug is practically everlasting. H. M. Hobson, Ltd., 29, Vauxhall Bridge Rd., London, S.W.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

CECIL ROY'S EXPANDING LETTER TRAY and "AUDLEY BANK" WRITING BLOCK CASE

Registered 601390.

Fitted with "Audley Bank" Azure Writing Block, Blotting Paper, &c. The Writing Block forming the lid, fastened with good lock and key.

Made in two sizes from 18/6 each.

		9¾x8	10¾x9
Highly recommended	Polished Roan, royal blue, violet, and green	18/6	21/-
	Crushed Morocco, green, mauve, blue, pink, and grey ...	35/-	38/6
	Pigskin (suitable for use abroad)	35/-	38/6
	Polished Crocodile, brown and green	50/-	55/-
	Velvet Calf, silver grey and brown	35/-	38/6

The above Cases fitted with Bramah Lock, 9/- extra.
With Silver or Silver-gilt mounts, 13/- extra.

CECIL ROY, 15, Sussex Place, S.W., & 59, South Audley St., W.

XMAS EXCURSIONS

CHRISTMAS, more than any other season of the year, is a time for visiting. There are the folks at home to see, old friends to call upon, or the scene of a pleasing experience to visit again. Yuletide demands a re-union.

The numerous Cheap Xmas Excursions of the G.W.R. afford splendid travelling facilities for the holidays. Send for Excursion Programme and copy of "Ideal Winter Holiday Resorts," free at all G.W.R. Stations and Offices, or from Enquiry Office, Paddington Station, London, W.

G.W.R. THE HOLIDAY LINE.
FRANK POTTER - - General Manager.

Look before you leap! See you are getting

'Golden Shred'

when buying MARMALADE; the clearest, purest and best. You'll know it by the name of the ONLY MAKER—ROBERTSON

THE WORLD-FAMED **Angelus** PLAYER PIANOS

the extraordinary success of which is undoubtedly due to their Artistic Supremacy, Reliability and Moderate Prices.
SIR HERBERT MARSHALL & SONS, Ld.
Dept. 79, Angelus Hall, Regent House, Regent St., Lndn

RESTORE THE VOICE WITH

EVANS' PASTILLES

Invaluable for Throat & Voice

Send 1d. stamp for Sample to the Sole Manufacturers:
Evans Sons, Lescher & Webb, Ltd.
LIVERPOOL and LONDON
(Name this paper.)

An All-important Point

about Southalls' Towels is that they are made of an original and perfectly hygienic material.

It is thoroughly antiseptic, comfortable, and absorbs evenly throughout by capillary attraction. Only in

SOUTHALLS' TOWELS

can this material be obtained, and only Southalls' have the correct shaping, improved ends, easy attachment, and extra thickness.

Southalls' Towels are most recommended and are sold by Chemists throughout the Country at all Drapers. Do not ask for "Sanitary Towels" — ask specially for SOUTHALLS'

BY·APPOINTMENT TO·H·M·THE·KING

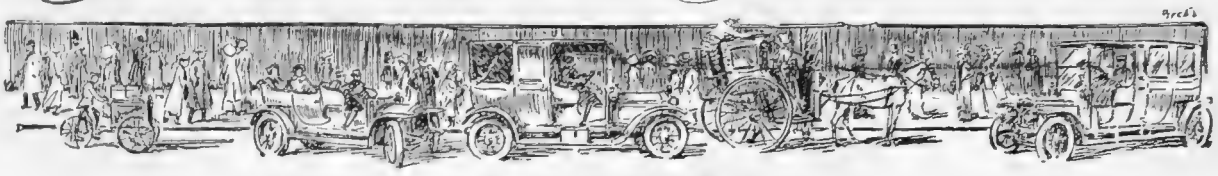
"CANADIAN CLUB" WHISKY

AGE GUARANTEED·BY CANADIAN·GOVERNMENT

DISTILLERY EST·1858 — SOLD·THE WORLD·OVER

LONDON·OFFICE:-20·COCKSPUR·STREET·S·W

Fashion's Fancies.



By MRS. JACK MAY

The "Persane"

IT is with no sort of regret I have to report the demise of the "Persane," or, as it is colloquially termed, lampshade tunic. The veto, of course, has been cast in exclusive realms, and it is quite possible in less fastidious circles the vogue will last the winter season through. Personally, I have no more use for it, and have espoused the wonderful draperies, many whereof are of tunic form, or, rather, one might say, over-dress. And beneath these occur swathings that are almost mummy-like in their slimness.

Revival of the 1860 Modes

Very subtly, as is the way with the autocratic dame who rules our fashions to-day, have certain details of this period been pushed to the front. And now some advance models have developed the short pannier draperies and *retroussé* skirt, handed down to posterity by Leech's pictures. But I observe in no single instance is there permitted any increased width at the foot. At the most a *plissé* underskirt is permitted that is kept as slim as possible.

The Feminine Tailor-Made

This is another subject that is much to the fore just now. I find myself talking about it incessantly. A short while back we should have waxed wrath at the idea that tailoresses were employed to make our coats and skirts. But such is the fact to-day, since only a feminine hand can deal with the peculiarly soft, formless fashioning of the moment. The man tailor is all for symmetry and fit, and working on a given rule. And these rules do not exactly apply just now. As witness the example depicted of a useful holiday coat and skirt.

Simple though this is, in general appearance there are many interesting details in its construction. It is built of *velour de laine* in that delightful Aubergine shade that makes a perfect background to the white fox furs worn, and the sash of white Terry velvet. The pouch above the band is quite appreciable, and is enhanced by the long yoke shoulder-line. For the rest, the precision usually associated with fine tailoring is observed, the fronts of the coat closing from throat to hem with white porcelain buttons.

USEFUL FOR THE HOLIDAYS

An admirable tailor-made coat and skirt of velour de laine, of Aubergine shade, making a perfect background to the white fox furs worn

The West-End House in the City

A very well-known firm, Messrs. Baird, Lewis and Co., Ltd., 194, Aldersgate Street, hitherto wholesale manufacturers only, are now proposing to change their policy, and instead of making exclusively for the trade are prepared to offer precisely the same facilities direct to the public. That is to say, in dealing with Messrs. Baird, Lewis you are in touch with the direct source, and all middle profits are avoided. The showrooms in Aldersgate Street are well worth a visit, as the models to be viewed there at once verify all that the firm claim in their name, perfection of style, fit and workmanship.

Messrs. Baird, Lewis are likewise furriers—actual furriers, in that the skins they use are prepared, matched, and made up

in their own workrooms. They calculate to save their clients anything from 25 per cent. to 50 per cent., which is a real big consideration. For example, the handsome black fox set illustrated, the skins of fine silky quality, is only 12 gns., while equally moderate is a like set, in the best white dyed black fox, at 23 gns. There are the most beautiful seal musquash sets from 8 gns., natural red fox, picked skins from 16 gns., etc. Messrs. Baird, Lewis are pleased to send selections of fur on approval; in fact, in every respect the firm will be found an eminently pleasant one to deal with, since they add the coping-stone of civility and personal interest to the fine value of their goods.

A SET OF BLACK FOX FURS

The skin of fine silky quality, obtainable from Messrs. Baird, Lewis and Co., 194, Aldersgate Street, E.C.

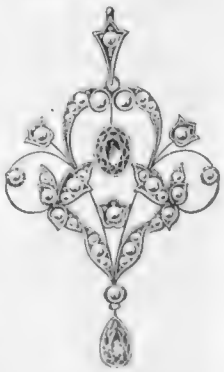
Jewellery

When a firm of the high standing and reputation of Messrs. J. W. Benson elect to supply jewellery and such like attractions devised in view of Christmas gifts, it is a foregone conclusion that something very specially seductive will be forthcoming. For Benson's *bijouterie* is famed the world over for elegance of design, superlative workmanship, and gems of the best value, precisely the same care and attention being bestowed upon some simple inexpensive little piece as on a possession worthy to find a place in a regal home. Take, for example, the elegant pendant sketched. This, set with pearl and either peridot or amethyst, is only £2 10s., and yet, as will be readily conceded, the workmanship is comparable to that expended on far more costly productions. There are brooches of every kind and description to suit all tastes and purses, a novelty that would meet an individual requirement being the diamond and pearl golf brooch that forms the subject of our second sketch.

Note should be made of the three addresses, 62-64, Ludgate Hill, E.C.; 25, Old Bond Street; and 28, Royal Exchange; also of the generous *Times* system payment, which has for so long now proved a great boon to Messrs. Benson's clients.

A GOLF BROOCH

In gold, with diamond and pearls, from Messrs. J. W. Benson's, 64, Ludgate Hill, E.C., and 25, Old Bond Street, W.



AN ELEGANT PENDANT

Set with amethyst or peridot, and of excellent workmanship, obtainable from Messrs. Benson

"Barri" Maternity Gowns

Royal Letters Patent.
(Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting. Many designs for Day or Evening wear.

Prices from 6 Guineas.

Walking Gown of "petrol" blue velveteen, collar and cuffs of flamingo rattine. Little buttons and cords of dead gold complete the colour scheme.

Price **10** Gns.

For Catalogue, apply—

Barri,
72, BAKER ST., LONDON, W.

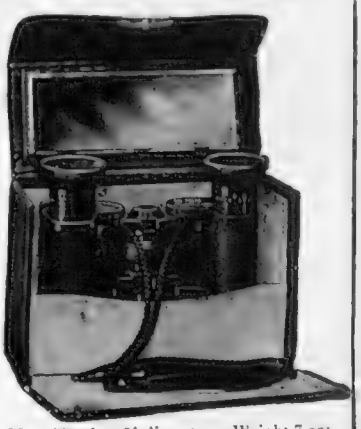
MATERNITY CORSETS & LAYETTES A SPECIALITY.

A CHRISTMAS PRESENT
which will meet with Universal Approval.

AITCHISON'S "THETA"
PRISM OPERA GLASS.

THE . . . . . LIGHTEST,
. . . . . SMALLEST,
. . . . . MOST EFFICIENT
PRISM BINOCULAR IN THE WORLD.

The magnification is as great as can be needed in the Theatre, and the field of view is more than twice as great as that of any of the ordinary opera glasses: this means that the whole of a group of characters on the stage can be seen at once, where it used to be only possible to see one figure at a time.



Magnification 3½ diameters. Weight 7 ozs. In Best Leather Case, as illustrated, Price £5 10 0

It is the FINEST OPERA GLASS YET MADE, and it forms a very useful little field-glass for racing, etc., as well.

Trade Mark.

Call and inspect the "THETA," or write for Illustrated Price List No. 13 H., Post Free.

AITCHISON & CO., LTD.,
428, STRAND, W.C.

281, OXFORD STREET, W. And Branches, London.
130, HIGH HOLBORN, W.C.
LEEDS: 37, BOND STREET.

The Secret of Natural Beauty

"CYCLAX" Preparations

These Marvellous Skin preparations have now stood the test of Twenty Years, and they have proved successful all the world over.

THE "CYCLAX" CHIN STRAP

For permanently removing double-chin and restoring the lost contour of the face caused by drooping muscles. Removes flabbiness under the chin. PRICE **6/6**

"CYCLAX" THROAT LOTION

Is specially compounded to be used with this device, and never fails to restore the contour of the face PRICE **7/6**

"Cyclax" Skin Food

This unique preparation possesses marvellous soothing properties. The skin absorbs it as a plant will absorb water; it feeds the tissues and plumps them up; it cleanses the pores and whitens the skin, while it builds up the flesh so that lines and wrinkles disappear, hollows cease to exist, and unnatural depressions regain their proper form.

PRICE **4/-** or **7/6**

"Cyclax" Preparations are absolutely unique and original. The efficacy and excellence of the "Cyclax" Preparations can always be relied upon, and they keep perfectly in any climate.

"Cyclax" Special Lotion

his is the best preparation yet discovered for such trying affections as redness, sallowness, and roughness of the skin; it cleanses the skin from all imperfections and renders it clear and transparent in a week. It induces a pellucid whiteness, and makes the skin soft and free from all blemishes.

PRICE **5/6** or **10/6**

—**LASH TONIC** Powerful Producer of Eyelashes... ... ... Price **2/6**
—**LOTION** Relieves Strain. Clears and brightens the eyes and strengthens the sight. Perfect tonic ... ... Price **6/6**
BROW POMADE Stimulates growth and intensifies Colour ... ... Price **3/6**
—**LUSTROZENE** Splendid Darkener of Eyelashes ... ... Price (paste) **2/6**; (Liquid) **4/6**

Write for Mrs. Hemmings' valuable Book containing unique suggestions on Hygiene, Figure and Skin, entitled—
"The Cultivation and Preservation of Natural Beauty."
This will be sent gratis and post free to all who mention this paper.

THE "CYCLAX" COMPANY (TRADE MARK REGISTERED) **58, South Molton Street, London, W.**

(These Preparations can also be obtained at Selfridge's.)

BELVOIR CANE FURNITURE

must not be confused with the cheap makes of Cane Furniture being so largely offered. It will not go shabby and, when necessary, can be washed to appear like new. Makers established over 200 years.

Sold by all progressive Furnishers throughout the Country. Illustrated Catalogues free from makers of the

"BELVOIR" CANE FURNITURE
(Dept. 2), Grantham.

In Wet Weather.

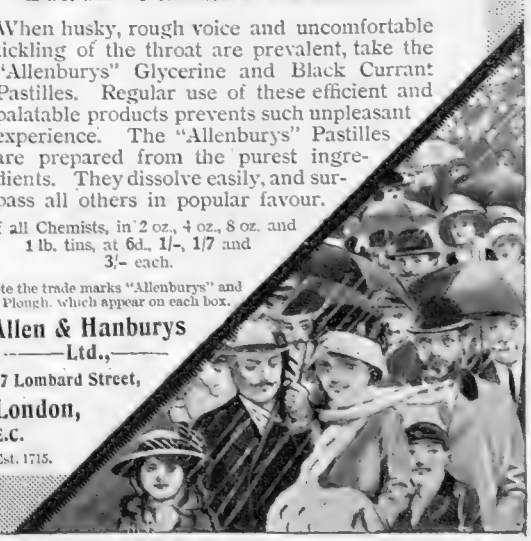
The "Allenburys" Glycerine and
Trade Mark
Black Currant Pastilles.

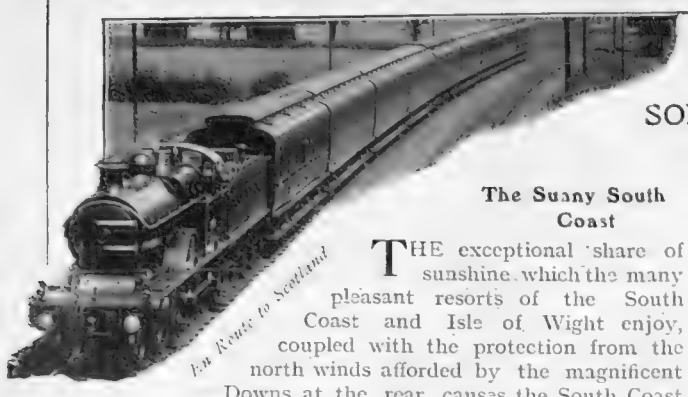
When husky, rough voice and uncomfortable tickling of the throat are prevalent, take the "Allenburys" Glycerine and Black Currant Pastilles. Regular use of these efficient and palatable products prevents such unpleasant experience. The "Allenburys" Pastilles are prepared from the purest ingredients. They dissolve easily, and surpass all others in popular favour.

Of all Chemists, in 2 oz., 4 oz., 8 oz. and 1 lb. tins, at 6d., 1/-, 1/7 and 3/- each.

Note the trade marks "Allenburys" and a Plough, which appear on each box.

Allen & Hanburys
Ltd.,
37 Lombard Street,
London,
E.C.
Est. 1715.





Where to Go at Xmas

SOME RAILWAY ARRANGEMENTS FOR THE HOLIDAYS

The Sunny South Coast

THE exceptional share of sunshine which the many pleasant resorts of the South Coast and Isle of Wight enjoy, coupled with the protection from the north winds afforded by the magnificent Downs at the rear, causes the South Coast to be selected at Christmas by a large section of the public. On December 24 the ordinary service to Brighton, Eastbourne, Bexhill, Hastings, Worthing, Portsmouth, and the Isle of Wight will be supplemented by accelerated trains, and for the convenience of business men, late trains will leave London Bridge and Victoria for the principal stations on the system; and from Hastings, Eastbourne, Brighton, Isle of Wight, Portsmouth, etc., for London. On December 24 fast trains will leave London for Brighton about every hour between 9 a.m. and 9 p.m. A convenient cheap ticket will be issued from Victoria, London Bridge, Kensington, (Addison Road) and certain main line suburban stations to most seaside and health resorts by certain trains on December 24; available to return on December 26 and 28. For day excursions nearer London, cheap tickets to the following places will be issued on Christmas Day, Boxing Day, and Saturday, December 27 (also every Sunday): Cheam, Ewell, Epsom Town, Ashtead, Leatherhead, Boxhill (for Ranmore Common), Dorking. These districts are delightful for fieldpath rambles.

Up North

The Christmas and New Year holiday programme issued by the Great Northern Railway Company embodies a list of excursions to over 500 stations, and covers Scotland, North Eastern District, Yorkshire, Lancashire, Nottinghamshire, Lincolnshire, Norfolk, and the Home Counties. The trains will be composed of corridor carriages and comfortably warmed. The principal excursions are as follows: December 24, Edinburgh, Glasgow, Perth, Aberdeen, Dundee, Inverness, etc.; to Nottingham, Leeds, Bradford, Halifax, Harrogate, Huddersfield, Newcastle, Scarboro', Hull, Sheffield, Lincoln, Lynn, Norwich, Manchester, etc.; and at midnight of the same day to Bradford, Dewsbury, Halifax, Keighley, Leeds, Nottingham, Retford, Sheffield, etc. On December 25 there will be excursions to Peterboro', Nottingham, Newark, Retford, Grimsby, Spalding, Grantham, etc., and to Huntingdon, Cambridge, and stations in the Home Counties. On December 26 excursions will run to Peterboro', Grantham, and Nottingham, and on December 31 to Edinburgh, Glasgow, Perth, Dundee, Aberdeen, Inverness, etc. Light refreshments will be supplied on the night trains. Programmes giving full particulars of the excursions can be obtained gratis, on application at any G.N. station or office, or a postcard addressed to the Superintendent of the Line, Dept. P25, G.N.R., King's Cross, will be the means of obtaining one.

To the West Country

For the convenience of those who will be going home to the West Country to spend the Christmas holiday, the London and South Western Railway Company will run special supper-car expresses, at excursion and ordinary fares, from London to Devon and North Cornwall on December 24, as follows: From Waterloo 7.15 p.m. (Clapham Junction 7.24) to Exeter, Exmouth, Bude, Launceston, Padstow, Bodmin, Wadebridge, and other North Cornwall stations; from Waterloo 7.25 p.m. (Clapham Junction 7.34), to Exeter, Okehampton, Tavistock, Devonport, Plymouth, etc.; from Waterloo 7.35 p.m. (Clapham Junction 7.45) to Exeter, Ilfracombe, Barnstaple, Bideford, Torrington, etc. Bookings from the Kensington line in connection with these specials by train leaving Addison Road at 6.51 p.m. The trains will be formed of corridor carriages, and hot suppers (2s.) will be served *en route*. Special fast excursion trains will also leave Waterloo about midnight for principal stations in the West of England, and earlier for Hants, Wilts, Somerset, Dorset, etc., the tickets being available for return on various dates up to January 3. Cheap tickets are announced to the Isle of Wight by certain trains, including the 6.40 p.m. corridor dining-car express from Waterloo for three or five days.

Christmas on the Continent

Exceptional facilities are offered by the Great Eastern Railway Company's British Royal mail Harwich-Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Passengers leaving London in the evening and the Northern and Midland counties in the afternoon arrive at the principal towns in Holland the following morning, Cologne before noon, Bremen, Hamburg, and Berlin in the afternoon, Dresden and Bâle in the evening. Tickets at reduced fares will be issued to Brussels *via* Harwich and Antwerp, December 22, 23, 24, and 26 available for fifteen days. Tickets dated to suit the convenience of passengers can be obtained at the Continental inquiry or booking offices, Liverpool Street Station. The Danish Royal mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerg, in connection with express trains to Copenhagen, December 22 and 24, returning December 27 and 29. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on December 24, returning Saturday, 27th.

To the Riviera

Continental arrangements on the South Eastern and Chatham Railway are as follows: Cheap return tickets will be issued from London to Marseilles, Hyères, Cannes, Grasse, Nice, Monte Carlo, Mentone, and other stations on the French Riviera, *via* Dover and Calais, leaving Charing Cross at 4 p.m. on December 23. Cheap excursions will be run from London to Paris, *via* Dover-Calais, and Folkestone-Boulogne, on December 21st, 22nd, 23rd and 24th; also from London to Brussels, via Dover-Calais, Folkestone-Boulogne and Dover-Ostend on December 21st 22, 23, 24, 25, and 26 inclusive. Cheap tickets will be issued to Boulogne on December 21, 22, 23, 24, 25, and 26. Cheap tickets will also be issued to Calais and Ostend. For golfing at Le Touquet (in the North of France) special arrangements have been made, and for the winter sports in Switzerland attention is directed to the quickest service (first and second-class), viz., the 4.30 p.m. from Charing Cross. This runs every week-day (except Christmas Day) to Bâle.

The Midlands and Cornwall

The Great Western Railway Company have as usual, arranged an extensive programme of excursions from Paddington Station to all parts of their line for the Christmas holidays. Bookings will be given for various periods covering the holiday season, as follows: December 23, North, South, and Central Ireland, Killarney, Cork, Dublin, Belfast, Chippenham, Bath, Bristol, Clevedon, Swindon, Stroud, Gloucester, Cheltenham, Guernsey, Jersey, Exeter, Dawlish, Teignmouth, Newton Abbot, Paignton, Torquay, Dartmouth, Plymouth, Looe, Fowey, Newquay, Truro, Falmouth, Helston (for Lizard), St. Ives, Penzance, etc.; December 23 and 24, Weston-super-Mare, Bridgwater, Taunton, Tiverton, Minehead, Neath, Swansea, Llanelly, Carmarthen, Aberystwyth, Pembroke, Tenby, Cardigan, Fishguard, Milford, Newport, Cardiff, Taff Vale, Aberdare, Merthyr, and many other places on December 24; December 25, Swindon, Bath, Bristol, Chippenham, Weston-super-Mare, Gloucester, Stroud, Cheltenham, Oxford, Newbury, Hungerford, Savernake, Devizes, etc.; December 26, Newport, Cardiff, Swansea, Birmingham, Leamington Spa, Warwick, Wolverhampton, Reading, etc.

XMAS HOLIDAYS

In Sunny Scenes.

BOURNEMOUTH—the "City of Pines" by the Southern Sea, two hours only from London—is the premier Homeland Winter Resort. All the essentials to health and pleasure, including an abundance of sunshine and plenty of amusement are here. Golfing, hunting, shooting, fishing, motoring, and every pastime in town, forest and field, can be enjoyed.

Delightfully varied scenery in the pine-crowned cliffs, picturesque chines, beautiful parks and gardens, extensive pinewoods, and open moorlands. Fine sheltered sea front, undercliff and overcliff drives, winter gardens, theatres and skating rinks. Restaurant Car Trains from Waterloo. Special Express at 10 15 on Christmas Morning.

Other charming resorts for Winter Holidays are—Southsea, the Isle of Wight (Restaurant Car Trains via Portsmouth), Swanage, Weymouth, Lyme Regis, Seaton, Sidmouth, Budleigh Salterton, Exmouth, Ilfracombe, Bude (for a sporting holiday), Brittany and Channel Islands.

SUPPER-CAR EXPRESSES ON XMAS EVE

At Excursion Fares, from London (Waterloo) at

7.15 p.m. to Exeter, Exmouth, North Cornwall, &c.. } Supper
7.25 p.m. to Exeter, Tavistock, Plymouth, &c. } en route
7.35 p.m. to Exeter, Ilfracombe, North Devon, &c. } **2s. 0d.**

EXCURSIONS ABOUT MIDNIGHT TO WEST OF ENGLAND AND EARLIER TO DORSET, WILTS, SOMERSET, HANTS, etc.

15-day Excursions from London, via Southampton, to
Paris 26/- Normandy 25/- Brittany 25/6 Channel Islands 23/-

Programmes giving full particulars at the Company's Stations and Offices.

H. A. WALKER, General Manager.

SOUTH EASTERN AND CHATHAM RAILWAY.

CHRISTMAS HOLIDAYS.

MONTE CARLO, CANNES, NICE, MENTONE, etc.—CHEAP RETURN TICKETS, via DOVER and CALAIS, 2nd Class £6 12s 0d, leaving CHARING CROSS at 4.0 p.m. on DECEMBER 23rd. Returning any day up to JANUARY 30.

PARIS and BACK, via CALAIS or BOULOGNE, 30s. 0d.; **BRUSSELS** and Back, 20s. 3d.; **BOULOGNE** and Back, 17s. 10d.

WEDNESDAY, DECEMBER 24th.

SPECIAL LATE TRAINS.

Leaving	Midnight.			Leaving.	Midnight.		
Charing Cross ..	12 0	12 15	12 20	Charing Cross ..	12 5	12 10	..
Waterloo	..	12 17	12 22	London Bridge..	12 10	..	..
Cannon Street ..	..	12 22	12 27	Victoria	..	..	12 35
London Bridge..	12 6	12 28	12 34	Holborn	..	..	12 30
New Cross	..	12 37	12 43	St. Paul's	..	..	12 31
Arriving		a.m.	a.m.	Herne Hill	..	..	12 45
Sevenoaks.....	..	..	1 18	Arriving.	..	a.m.	a.m.
Tonbridge.....	..	1 21	1 31	Chatham	..	1 5	..
Tunbridge Wells	..	1 34	..	Sittingbourne ..	..	1 20	..
Bexhill	..	2 23	..	Sheerness D. ..	..	1 35	..
W St. Leonards	..	2 20	..	Sheerness-on-Sea	..	1 40	..
St. Leonards ..	..	2 25	..	Faversham	..	1 35	2 0
Hastings	..	2 30	..		a.m.		
Paddock Wood	..	..	1 43	Whitstable Town	1 25	..	2 22
Maidstone	..	..	2 35	Herne Bay	1 32	..	2 31
	a.m.			Birchington	..	..	2 47
Ashford	1 37	..	2 22	Westgate	1 49	..	2 53
Canterbury W...	1 58	..	2 45	Margate West..	1 54	..	3 0
Ramsgate Town	..	..	3 20	Broadstairs	2 3	..	3 9
Margate Sands	..	..	3 38	Ramsgate H'b'r.	2 12	..	3 20
Shorncliffe	1 55	..	2 49	Canterbury E...	..	..	2 20
Folkestone Cl...	1 58	..	2 54	Kearsney	..	..	2 45
Folkestone Jc...	2 3	..	2 59	Martin Mill	..	..	3 3
Dover Harbour.	2 16	..	..	Walmer	..	..	3 9
Dover Town ..	..	..	3 12	Deal	..	..	3 14
				Sandwich	..	..	3 23

CHEAP RETURN TICKETS will be issued by these Trains, at the **Week-end Fares,** for Stations to which Week-end Bookings are in force.

CHRISTMAS DAY.—The Ordinary Sunday Service will run, with certain Extra Trains.

FRIDAY, DECEMBER 26th.—Frequent Trains from VICTORIA, HOLBORN (LOW LEVEL) and LUDGATE HILL to the CRYSTAL PALACE (HIGH LEVEL STATION) and *vice versa*.

For full particulars as to Train Services, etc., see Special Train Service Supplement and Holiday Programme.

FRANCIS H. DENT, General Manager.

P & O

Passenger Sailings.

EGYPT 1913-14.

Steamer.	Tons.	Leave London.	Leave Marseilles.	Arrive Port Said.
CHINA ...	8,000	——	Dec. 12	Dec. 16
MALOJA	12,500	Dec. 12	„ 19	„ 23
ARABIA	8,000	„ 19	„ 26	„ 30
MARMORA	10,500	„ 26	Jan. 2	Jan. 6
MANTUA	11,500	Jan. 2	„ 9	„ 13
MOLDAVIA	10,000	„ 9	„ 16	„ 20
CALEDONIA	8,000	„ 16	„ 23	„ 27
MEDINA	12,500	„ 23	„ 30	Feb. 3
PERSIA...	8,000	„ 30	Feb. 6	„ 10
MONGOLIA	10,000	Feb. 6	„ 13	„ 17

P & O Express Service via Brindisi.

From Charing Cross 9 p.m. every Friday.

LONDON (via Brindisi) to EGYPT in 4½ days.
LONDON (via Marseilles) to EGYPT in 5 days.
LONDON (by Sea) to EGYPT in 12 days.

For information as to general passage rates, descriptive handbook "A Winter Tour," and all information, apply at the Offices, P. & O. S. N. Company, 122, Leadenhall Street, E.C.; Northumberland Avenue, W.C., London.

LONDON BRIGHTON & SOUTH COAST RAILWAY.

SPEND CHRISTMAS AT

England's Sunny South.

GOOD SERVICE OF FAST TRAINS from London Bridge, Victoria, Kensington (Addison-road), &c., to the South Coast Resorts. On Christmas Eve fast trains will be run nearly every hour from London to Brighton between 9.0 a.m. and 9.0 p.m.

Cheap 3/- Excursion will be run on Xmas Day and Boxing Day from London Bridge, Victoria, etc., to BRIGHTON AND WORTHING.

3 or 5 DAY EXCURSIONS,

WEDNESDAY, DECEMBER 24.

From London Bridge.	From Victoria.	To	3rd Class Return.
			s. d.
7.20 p.m.	7.15 p.m.	BRIGHTON	7 0
		WORTHING	7 9
		LITTLEHAMPTON ...	8 3
		BOGNOR	8 9
4.50 „	3 55 „	SOUTHSEA	9 6
		PORTSMOUTH	9 6
		ISLE OF WIGHT ...	11 0
5. 5 „	5.20 „	SEAFORD	7 9
5.56 „	6.45 „	EASTBOURNE.....	8 0
		BEXHILL	8 0
4. 5 „	6.45 „	HASTINGS	8 0
8.12 „	6. 3 „	TUNBRIDGE WELLS	4 6

These tickets are available for return on December 26th and 28th only. Tickets also issued from other Main Line Suburban Stations.

Cheap Day Return Tickets daily to certain stations.

CHEAP 1-15 DAY EXCURSIONS TO DIEPPE, ROUEN AND PARIS on December 21st to 24th inclusive, and Excursion to Riviera (Nice, Cannes, Mentone, &c.), December 23rd.

For particulars see Xmas Programme, or apply Supt. of Line, L.B & S.C.R., London Bridge.

The Editor's Box

An Old Clock

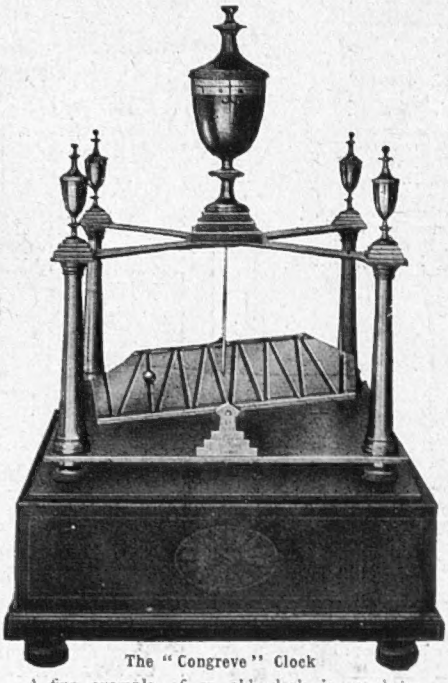
Sir Wm. Congreve (of Rocket fame) invented a curious clock about 1804, in which a steel ball rolls down zigzag grooves in an inclined table, and at the end of the journey knocks against a lever, which reverses the table, and the ball starts again from the other end. To the uninitiated this looks like perpetual motion, and is, no doubt, partly the cause of the great interest Frodsham's fine example of the "Congreve" clock always causes to the numerous shop-gazers in New Bond Street; in fact, it is quite a landmark. Messrs. Frodsham have a world-wide reputation for fine watches, chronometers, repeaters, chronographs, and all the rare and interesting productions of the skilled horologist. Their simpler watches and clocks all bear the mark of distinction, and their prices are quite moderate for such high-class work. Their stock comprises the better kinds of Swiss watches, but Messrs. Frodsham's speciality is fine English work, and to possess a good Frodsham watch is to possess not only a most faithful companion, but also a fine specimen of beautiful and accurate workmanship. Such a Christmas present is a present indeed.

What Shall We Do With Our Old Clothes?

It seems a little bit mean to sell them, and it is a shame to throw them away. The channel which will ensure their being put to the best possible uses is the Church Army Clothing Department, 55, Bryanston Street, W. This department is entirely kept going by voluntary gifts of old clothes for both sexes and all ages; and it is of the greatest possible use to the respectable poor, and more especially to those who are just beginning to creep back to a decent livelihood after a spell of unemployment and semi-starvation. A postcard to the above address will bring a sack for storing and transmission of gifts.

Does All the Work

The importance of regular attention to the teeth in the interests of health and cleanliness is insisted upon by dental authorities with growing frequency. This persistent insistence is comparatively modern, and is due to a better-defined recognition than of old as to the extremely important part played by the teeth in regard to bodily functions. Haphazard choice in the selection of a dentifrice is inadvisable. Ordinary tooth-powders or liquids only perform part of the work, a fact which induced a world-known specialist to experiment in the production of a dentifrice that should be entirely efficient. The result was the introduction to the dental profession and the public of Pebeco, a scientific tooth-paste which has since earned high endorsement from medical men in all countries. Pebeco combines the advantages of both powder and liquid, being chemical as well as mechanical in its action. All conditions in which harmful bacteria thrive are corrected as also are all conditions of the mouth arising either from the stomach or the fermentation of food particles. Pebeco is obtainable from all chemists.



The "Congreve" Clock

A fine example of an old clock invented by Sir William Congreve in 1804, to be seen at Messrs. Frodsham's in New Bond Street

Good Medicine

Urodonal is an article that has been officially accepted for sterling merit and scientific composition. The use of it is endorsed and recommended by the head doctors of the Paris faculty, and it is an honour very rarely given to proprietary articles. It undoubtedly has the effect of clearing uric acid out of the system, and rightly claims to be the only scientific chemical compound of its kind on the market. It is a well-known fact that doctors are very careful in advertising an article of this nature. It is prepared only at Chatelain's Laboratories and 207, Boulevard Pereire, Paris. Sold at all chemists, price 6s., or post free from the London agents, Heppell and Co., Foreign Chemists, 164, Piccadilly.

"There's Adam Bede A-Carrying a Little Un"

From "Adam Bede," 10s, 6d., illustrated by Gordon Browne, R.I., published by Messrs. Chambers

At Cosmopolis

A special performance of Arthur Symons's English version of Gabriel D'Annunzio's "Francesca da Rimini" will be given by the Foreign Theatre Society at Cosmopolis on Friday, December 19th, at 8.30 p.m. The *rôle* of Francesca will be played by Miss Stella Rho, that of Paolo by Mr. C. Barrett, while Giancotto will be represented by Mr. O. Sallmann. D'Annunzio's tragedy differs from the other versions of this story in the fact that the author has strictly preserved throughout the superhuman element of Francesca and Paolo's love immortalised by Dante.

"Matinée" Playing Cards

The Proprietors of "Matinée" Cigarettes, a delightful brand well known to readers of the BYSTANDER are, I hear, issuing some new playing cards in two styles. These they will be pleased to supply to readers of this journal through their tobacconists at the rate of 1s. per pack, a price considerably under cost.

Ski-Sticks

Messrs. Lockwood-Brown, of 42, Jermyn Street, S.W. (the British agents for the famous "Telemark" brand of Norwegian Ski) have introduced this season a Ski-Stick, which has supplied a long felt want. In place of the Bamboo Stick with the flimsy basket, they use a cane with a very well made basket; an ingenious attachment and very well finished. They have also a Ski-Boot which is having a very big sale. This has a special sole which is both pliable and durable. In fact, everything in connection with the sport is treated in a thoroughly practical manner by this firm, and their Ski-ing Requisites can always be depended upon.

Opera Glasses

The "Theta" Prism Opera Glass, made by Messrs. Aitchison and Co., Ltd., is the smallest prism binocular in existence. It will go easily into any pocket or into a lady's bag. It gives a magnification of $3\frac{1}{2}$ diameters, which is as great as is ever wanted in a theatre, and it gives a very much larger field of view than any of the ordinary opera glasses, and thus enables the whole of a group of characters on the stage to be seen at once instead of only one figure being seen at a time. It makes a very suitable field or race-glass, and it can be seen at any time at 428, Strand, 281, Oxford Street, 6, Poultry, and at any other of Messrs. Aitchison's branches, or a list will be sent on application. Few presents are so acceptable as opera glasses, and few opera glasses come up to the standard of the "Theta." I can thoroughly recommend them.

Ladies and Flowers

Veritable Eau de Ninon.

The Fashion which rules our life, our pleasure, and our dress, plays an important part in the question of hygiene; but in order that an article should not be subject to the caprices of the Fashion it must be of such a nature to give lasting satisfaction. Such is the case of the "Veritable Eau de Ninon," the refreshing and tonic properties of which restore the vitality and softness of epiderm; removes freckles and redness, and gives to the complexion the brilliancy and the freshness that all women envy and wonder at the means employed for such a successful result.

Was it not due to Eau de Ninon that the Divine Ninon de Lenclos was able to jealously keep her beauty till an advanced age.

Duvet de Ninon.

Have you marked ladies that on the prettiest flowers and the most attractive fruits there is a delicate velvet that beams and gives to them an ideal freshness? It is this unalterable freshness, this peculiar characteristic that "Duvet de Ninon" will give to your complexion.

"Duvet de Ninon" is the finest and least noticeable powder existing; it is invisible and close adhering to the skin. Ladies can obtain it either in white, flesh, rachel or pink. "Duvet de Ninon" is also prepared in the new shades such as ochre for the dark or mauve for the fair. It is one of the refined articles of the Parfumerie Ninon, 31, Rue du 4 Septembre, Paris, which seems to have the monopoly of these creations so essentially useful to feminine beauty.

Veritable Crême de Ninon.

This cream of beauty gives to the complexion the brilliancy of whiteness and to the skin a natural transparency. The Parfumerie Ninon present it in the following shades: white, flesh, rachel, or pink according to the particular complexion of each of its patrons.

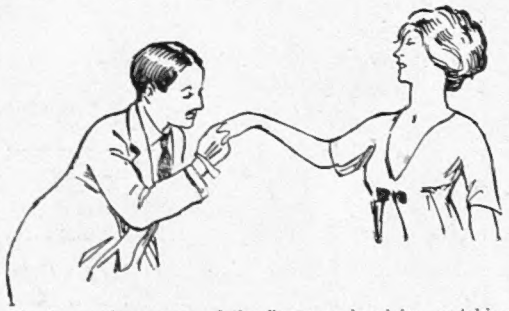
Extrait Capillaire.

The indispensable completion of beauty is a fine head of hair, in its best condition. The "Extrait Capillaire" des Benedictins du Mont Majella, in destroying the scurf, and strengthening the root, makes the hair grow, stops their fall and delays the discolouration so feared by everyone. It is an indispensable product for the beauty and the preservation of hair. The "Extrait Capillaire" of the Parfumerie Senet, 35, Rue du 4 Septembre, Paris, can be obtained from all high class stores and chemists.

Poudre Capillus.

Everybody has marked how well Parisian ladies keep their youth. It is owing to the incessant care that they take of themselves that they arrive at the age of maturity with a fresh face and smooth skin and their hair still golden or dark. It is easy to find the reason as they use "Poudre Capillus" prepared in any shade by La Parfumerie Ninon, 31, Rue du 4 Septembre, Paris. A particle of this powder by a dry process restores the colour of the shade which corresponds to the complexion. It is sufficient only to mention the shade or send a pattern of hair when ordering.

Pâte et Savon des Prelats.



In the gentle pressure of the fingers or in giving or taking a kiss of respect, there is more charm associated from a fine, smooth and white hand. Each and all of us can have an aristocratic hand by taking care of the epidermis with the aid of "Pâte des Prelats" and by using the "Savon des Prelats," two precious recipes from Parfumerie Exotique, 35, Rue du 4 Septembre, Paris.

Sève Sourcilière.

Who will deny the power of an eloquent look, who has never felt the influence of a simple clutch of the hand? As the eyes and the hand play such a large part in our fate, everyone must seek beauty to beautify them. Eyes, which seem smaller or lustreless than others, suffer from the inferiority of being badly surrounded; they would be transformed by being veiled with long and tinged eyelashes under a neatly designed superciliary arch.

The improvement is easy, and any lady can judge of the enhanced result obtained by remedying the too pale colour, or the scarcity of the eyelashes by using "Sève Sourcilière de la Parfumerie de Ninon," in order to darken or increase their growth. By its use the eyelashes and eyebrows will become long and silky and will give the look an irresistible attraction.

Anti Bolbos.

Freckles, wrongly considered by some as an indication of declining years, frequently spoil the face of young girls. For them as for older women the apparition of these freckles is extremely disagreeable, so I am sure to please numerous ladies in reminding them of the efficacious virtues of the "Anti Bolbos" and the "Savon Anti Bolbos," which makes freckles rapidly disappear without irritating the skin. These two products are specialities of the Parfumerie Exotique, 35, Rue du 4 Septembre, Paris.

Veritable lait de Ninon.

The low dress donned for suppers and evening parties gives great charm and elegance to woman, especially when her shoulders are pure white. This naturally makes one think of "Veritable lait de Ninon" which gives to the shoulders, neck and arms a bright whiteness and a delicate velvet. This product of the "Parfumerie Ninon" gives great service to women who are not blessed with a fine skin and who are compelled by the necessities of modern convention to wear low dress.

La Nacréide.

A pleasant smile is full of charm and gracefulness when it shows nice white teeth, such as given by "La Nacréide Dentifrice de Ninon" (water and paste). This product gives a brilliant whiteness to the teeth, improves the hygienic condition of the mouth, perfumes and gives freshness to the breath and prevents decay.

Coraline de Ninon.

The "Coraline" and the "Rouge Onctueux" of Ninon are special preparations for beautifying and giving a natural brightness to the lips. They also preserve them from cracks and give them a colour resembling the most beautiful carnation.

On Sale at all good Perfumers. Wholesale, E. JOZOT, Ltd., 59-61, New Oxford Street.

"Keeps out the cold"

Fry's PURE BREAKFAST Cocoa.

300 GRANDS PRIX. GOLD MEDALS, &c

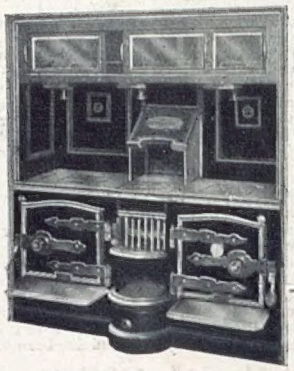
Makers to H.M. THE KING, H.M. THE QUEEN, and H.M. QUEEN ALEXANDRA.

By Appointment *to H.M. The King.*

Established 1835.

Goslett's

Baths, Ranges, Stoves, Plate Glass, Etc.



Note the foot opener.

Many years of study in the construction of Kitchen Ranges have enabled Goslett's to offer a series combining the maximum of efficiency and economy. The "New Douglas" (illustrated) is a typical example of perfection in construction and finish. Other designs from £5 14s. may be seen at our showrooms.

Supplied through your own builder or decorator.

If unable to call, write for illustrated booklet.

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Charges:	s.	d.
Dresses Dyed Black	4	0
Coat and Skirt	5	0
Suits	5	6
Dresses or Suits Dry Cleaned	4	0

Carriage or postage paid one way.

DELICIOUS COFFEE.

RED WHITE & BLUE

For Breakfast & After Dinner.

In making use less quantity, it being so much stronger than ORDINARY COFFEE.

With the conscious pride of the artist in his latest and most beautiful creation, M. Morny dedicates his *Chef d'œuvre*

"ESSENCE MYSTÉRIEUSE"

to the service of the woman of culture whose artistic nature expresses itself in the details of her toilet, as well as in her dress and surroundings.

"ESSENCE MYSTÉRIEUSE"

IS A PERSONAL PERFUME of great distinction,

its fragrance being of a SUPREME delicacy and of a subtlety so intricate as to add a new and perplexing charm to "the eternal feminine."

Fine cut fan-shaped Bottles, 12/6, 24/6 & 48/-

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MORNY FRÈRES LTD.

201 REGENT STREET LONDON

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